TIJEN SONKAN TÜRKKAN

Bilkent University Faculty of Art, Design and Architecture Department of Interior Architecture and Environmental Design 06800 Bilkent, Ankara - Turkey

> Phone: ++90 - 312 - 290 17 92 Fax: ++90 - 312 - 266 41 36 e-mail: sonkan@bilkent.edu.tr http://sonkan.bilkent.edu.tr/

Academic Experience:

Academic Experience:		
1989 - Present	<i>INSTRUCTOR</i> Bilkent University, Faculty of Art, Design and Architecture Interior Architecture and Environmental Design Department	
	Courses taught:	
	Basic Design I Basic Design II	74 101 74 102
	Introduction to Computer and CADD Computers and Geometry Interior Design Studio I Interior Design Studio II Media for Representation Computer Aided Design Computerized Presentation Techniques Interior Design Studio III Interior Design Studio IV Interior Design Studio V Interior Design Studio V	71 116 71 212 71 201 71 202 71 211 71 311 71 315 71 301 71 302 71 401 71 402
	Summer Practice I Summer Practice II	71 290 71 390
	Computer Graphics and Art I Computer Graphics and Art II Computer Graphics	72 311 72 312 72 515
1990	<i>GUEST INSTRUCTOR</i> Summer School Karadeniz Technical University, Faculty of Engineering and Architecture, Department of Architecture	
1981–1984	INSTRUCTOR Highschool of Commerce, City Nord-Hamburg	
Professional Experience:		
1987 - 1989	CADD SECTION MANAGER PB-TSB (Parsons Brinckerhoff Int'I, Inc. Tech. Services Bureau A.Ş., Ankara) Gerede-Ankara and Ankara Peripheral Motorway Project	

1986 - 1987	DIRECTOR OF CADD BUREAU, CADD EXPERT, ARCHITECT MNG Bilgisayar A.S., Ankara
	Projects:
	Emlak Kredi Bankasi Planning of Deniz Bostanlisi Housing MNG Targem A.Ş.
	Ali Osman Sönmez Foundation, Architectural Design for Technical High School, Cengiz Bektaş
	Architectural Design Projects for Antalya Hotel, Erkut Sahinbaş
	Computerization of Survey Data, Mapping and Preparation of Site Plan for Ekinci resort Village, MNG Targem A.Ş.
	Preparation of Maps Based on Surveys Carried out and Site Plans TMO Silos in Tekirdağ, Bandırma, İzmir and İskenderun.
	Preparation of Computerized Topographical Maps of Various Projects undertaken by MNG or Proposals given for.
	Digitization and Reproduction of Existing Topographical Maps for MNG Group and other Clients.
1985 - 1986	ARCHITECT & CADD EXPERT MNG Targem A.Ş.
	Utilizing CADD for the following Architectural Projects:
	Ankara Hilton Hotel MNG Commerce and Business Center Ankara OR-An Housing for Dwelling Units Ankara Greater Ankara Mayoralty Building (for Architectural Competition)
1984 - 1985	ARCHITECT Architekturbüro Bley, Düren, Germany
	Projects:
	Schenkel-Schöller-Stift Pension Building Social Facilities of Evangelische Kirchengemeinde Church Restoration of Gut Palant Farm Residences Restoration of Dr. Merckens Villa
1979	PRACTITIONER ARCHITECT Saga GmbH, Hamburg Design for Housing Projects in general, especialy Housing for Disabled.
Education:	
1978 - 1984	DIPLOM INGENIEUR HCU-Hamburg, HfbK-Hamburg, Fachbereich Architektur

Language:	Turkish German English Spanish Latin (Examen Latinum)	 Mother Tongue Fluent in written and spoken Fluent in written and spoken Fair Intermediate Latin Certificate
Publications:		
Sonkan Türkkan, T., 2000	"Ütopya mı?", Mimarlar Derneği 1927 Dönem Etkinlikleri 2002- 2004, Mimarlar Derneği 1927, Ankara 2004, 57-61.	
Sonkan, T., Wilsing, M. 2000	D, Rediscovering Communication through Representation, 5th International Conference on Design and Decision Support System in Architecture and Urban Planning, Nijkerk, The Netherlands, August 22-25, 2000, pp.: 413-422	
	"Das Verborgene entdecken" ZEN, europaische Zeitschrift für Theorie und Praxis No. 40 (1998)	
	" Het verborgene ontdekken ZEN, Europees zenschrift vo No. 74 (1998)	
Published Translations:		
	Interview: Prof. Dr. Hardt-Wa	altherr Hämer, Altbau IBA
	Interview: Prof. Josef P. Kleihues	
	Interview: Prof. Dr Hilde Sch	roeteler von Brandt
		blomatische Parkett in Berlin", tler", <i>Mimarlık kültürü Dergisi</i> , No. 10,
		Bühne für den Kanzler", "Şansölye İçin <i>İltürü Dergisi</i> , No. 9, Temmuz-Ağustos
	Sonkan Türkkan, T.,"Statem <i>kültürü Dergisi</i> , No. 9, Temm	ent", "Görüş (statement), <i>Mimarlık</i> nuz-Ağustos 2001, 145.
	Hochhaus von Hans Kollhof	nkratzer mit urbanen Qualitäten, Das f", "Kentsel Kaliteye Katkı Yapan un Gökdeleni", <i>Mimarlık Kültürü Dergisi</i> , 163 .
	Köln", "Köln`deki Wallraff-Ri	eubau des Wallraff-Richartz-Museum in chartz-Museum`un Yeni Yapısı", . 7, Mart-Nisan 2001, 190-191.
		nzen neuer Glasarchitektur", "Yeni ", <i>Mimarlık Kültürü Dergisi</i> , No. 6,
	"Yansimalar", <i>Mimarlik Kültü</i> 206-209.	irü Dergisi, No. 5, Kasım-Aralık 2000,

Committee Membership:

2014 - in progress	COORDINATOR, Media for Representation
2007 - in progress	COORDINATOR, IAED Web Side Committee,
2006 - in progress	COORDINATOR, IAED Summer Practice Committee
Executed Projects:	Publisher House Building, Meditationcenter "Zenklausen in der Eifel", Lautzerath, Germany (1998), (with Wilsing, M.)
Major Exhibitions and Org	anized Events:
2014	Organizing and conducting preparations for the exhibition of student projects for the "2. Design Biennial İstanbul". Setting up the exhibition on the 28 th of October in İstanbul, attending the opening for professionals and press, on the 30 th and 31 st of October 2014.
2014	Official guest / speaker within a documentary of the TRT, "Tasarım Atölyesi" – İlke Albayrak. The documentary about interior architecture as a profession and interior architecture education was aired in April, 2014 on TRT Belgesel.
2003	"Ütopya mı?", organized exhibition of student projects from IAED 315 "Computerized Presentation Techniques" and IAED 393 "Visionary and Future Environments" courses of Bilkent University, Faculty of Art, Design and Architecture, Department of Interior Architecture and Environmental Design, Ankara, Turkey; at the Mimarlar Derneği, Birlik Mahallesi, 14.Sok No:9b, Çankaya, Ankara, Turkey; January 15 - February 05, 2003
2002	"VISION", organized exhibition of student projects from the IAED 315 "Computerized Presentation Techniques", IAED 393 "Visionary and Future Environments", and COMD 481 "Visual Communication Project I" courses of Bilkent University, Faculty of Art, Design and Architecture, Ankara, Turkey; at the Faculty of Art, Design and Architecture Exhibition Hall, Bilkent University, Ankara, Turkey; February 27 - March 01, 2002.
2001, June	"H2O", Architecture and Water, International Ideas Competition, UIA, International Union of Architects, and OAT, Order of Architects of Tunisia, Tunis, exhibited at the Said Sou Saïd School of Architecture in Tunis, 16-19 June 2001, (with Wilsing, M.)
2001, December	"Orbital Space Settlement", organized Seminar were Space Architect A. Serkan Anilir, gave a presentation about future "Space Structures". His talk was followed by student presentations from the IAED 315 "Computerized Presentation Techniques" and IAED 393 "Visionary and Future Environments" courses of Bilkent University, Faculty of Art, Design and Architecture, Department of Interior Architecture and Environmental Design, Ankara, Turkey; at the Faculty of Art, Design and Architecture Conference Room, Bilkent University, Ankara, Turkey; December 13, 2001.

Major Competitions:

2001	Sonkan, T.,Wilsing, M., Architecture and Water, International Ideas Competition, UIA, International Union of Architects, and OAT, Order of Architects of Tunisia, Tunis, 2001
2000	Sonkan, T., Wilsing, M., Small Public Space with Glass, Central Glass International Architectural Design Competition, Central Glass Co./ Shinkenchiku-sha Co., Ltd., Tokyo, Japan, 2000
2000	Sonkan, T., Wilsing, M., Dr. Martin Luther King Memorial, International Design Competition Washington, D.C., The Washington D.C. Martin Luther King, Jr. National Memorial Project Foundation, Inc., A Project of Alpha Phi Fraternity, Inc., USA, 2000.
Awards:	
1981	Sonkan, T., Bley, T., Special Prize "Philips Licht - Ausstellungsstände" Philips, Hamburg, Germany, 1981
1980	Sonkan, T., Bley, T.,Third Prize "Synthese von Form, Funktion und Ergonomie" Competition AkzeNTe, Köln, Germany
<u>Duties:</u>	Invited committee member of the German Academic Exchange Service (DAAD), to review and evaluate applications of candidates in the field of architecture, urban planning and industrial design for the DAAD Research Grant.
	Invited committee member of the association "Mimarlar Derneği 1927". Working as a member of the committee to revitalize Cinnah Street and transform the building Cinnah Street number 19 (Architect Nejat Ersin) to an architectural museum and create a cultural design icon for Ankara. The aim of the committee is to give a design proposal for a "Center of Architecture" within a existing building and finalize the project in the year 2017.