

Burcu Aydinalp Egel

Architectural Lighting- Stage Lighting and Scene Design

Faculty of Art, Design and Architecture

Department of Interior Architecture and Environmental Design

Bilkent University

06800 Ankara - TURKEY Ankara Turkey Phone 0533 7114034 E-mail: aydinalp@bilkent.edu.tr

<http://burcuaydinalpegel.wix.com/lightandscene>

Education	<p>Master of Fine Arts- Lighting Design and Theatre Production- <i>University of Florida</i>-Gainesville-USA-December 2001</p> <p>Post-Bac-Theatre Production and Lighting Design-<i>University of Florida</i> -Gainesville-USA-May 1999</p> <p>Bachelor of Fine Arts-Interior Architecture And Environmental Design- <i>Bilkent University</i>-Ankara -Turkey June 1997</p>
Work Experience	<p>2016-Bilkent University-Full Time Instructor-4th year Design Studio, Designing with Digital Media, Scene and Stage lighting classes</p> <p>2004-2015-Bilkent University-Part Time Instructor- Introduction to Scene Design and Stage Lighting (17 Academic Semesters)</p> <p>2015-Summa Radison Blu-Chisinau Moldova-Lighting Consultant</p> <p>2015-Bilkent University-Part Time Instructor-4th year Interior Design Studio (1 Academic Semester)</p> <p>2004-Anatolia Showland-General Coordinator</p> <p>2004-Shaman Dance Music and Rhythm Group-Technical and Lighting Supervisor</p> <p>2004-Magic You Ney-Technical Supervisor</p> <p>2003-The Fire of Anatolia (Formerly known as Sultans of the Dance)-Foreign Affairs and Design Executive</p> <p>2002-Ankara State Theatre-Projection Work for Three Penny Opera</p> <p>2001-Fisher Marantz Stone-Architectural Lighting-New York</p> <p>2000- University of Florida- Museum of Natural History Caribbean culture exterior display unit-Light Designer</p> <p>1998-Scavaloni-Interior Architect</p> <p>1998-Help International-IT</p>

	<p>1997-Mira Interior Architecture-Interior Architect</p> <p>1996-Erkut Sahinbas-Office Intern-Ankara</p> <p>1995-EMT-Portakal Cicegi Vadisi Konutlari-Site Intern-Ankara</p> <p>1991-Vakko-Display Design-Ankara</p>
Publications	<p>Aydinalp Egel, Burcu. "Işık Tasarımcısının Tuvali: Sahne." Professional Lighting Design Türkiye 1 Apr. 2006: 56-57. Print.</p> <p>Aydinalp Egel, Burcu. "Işık, Karanlık, Sahne ve Dans." Dans 11 Nov. 2006: 24-28. Print</p> <p>Aydinalp Egel, Burcu. "Dans ve Renk." Dans 11 Dec. 2006: 49-52. Print</p> <p>Aydinalp Egel, Burcu. "Müze Aydınlatmasına Tiyatral Yaklaşım." Professional Lighting Design Türkiye 1 Aug. 2007: 48-49. Print.</p> <p>Aydinalp Egel, Burcu. "Lazer ve Dans." Dans 8 Mar. 2007: 21-24. Print</p> <p>Aydinalp, Burcu. "The Lighting Design for the Musical Comedy Company". , 2001. Print.</p>
Lectures and Workshops	<p>Bilkent University, "Museum Lighting, Ceiling design and Drawing Reflected Ceiling Plan". December 2016</p> <p>Forum Interiors Istanbul, "Tasarımcı ve Kullanıcı Ekseninde Mekan". March 2016</p> <p>Bilkent University, "Lighting for an Ambassador's Residence and Drawing Reflected Ceiling Plan". March 2016</p> <p>Hasan Kalyoncu Üniversitesi Gaziantep, "Architectural & Stage Lighting and Scene Design" December 2015.</p> <p>Bilkent University, "Lighting for Healthcare Facilities and Drawing Reflected Ceiling Plan". December.2014</p> <p>Blis Ankara, "Lighting and Scene Design". September 2015</p> <p>Ted Ankara, "Interior Architecture and Environmental Design". April 2016, 2015,2014,2013</p> <p>Başkent University, "Stage Lighting and Scene Design", April 2012</p> <p>Izmir University of Economics," Stage Lighting and Scene Design". Oct.2012</p> <p>Izmir University of Economics, "Stage Lighting and Scene Design". Apr.2011</p> <p>Izmir University of Economics, Applied Workshop in IAED 1: SeminarIII: "Stage Lighting and Scene Design"Nov.2010</p>

<p>Stage Design Experience</p>	<p>Bilkent University, "Architectural Lighting Essentials". April.2003</p> <p>University of Florida, "3D AutoCad for Master Students". March 2000.</p> <p>Scene Design for <i>Lady with a Lapdog, with Jokes and a Happy Ending</i>-Bilkent Theatre Department-Directed By: Aleksey Burago-2015</p> <p>Scene Design for <i>Bug</i>-Bilkent Theatre Department-Directed By:Jason Hale-2014</p> <p>Light Designer for <i>Macbeth</i>-Hacettepe Drama and Dance Department-Directed By:Cihan Unal-2004</p> <p>Light Designer for <i>Adam, Adam</i>-Ekin Tiyatrosu-Directed By:Nuri Gokasan-2004</p> <p>Light Designer for <i>A Bit Between the Teeth</i>- Profilo Cultural Center Main Stage Istanbul-Directed By: Gencay Gurun-2003</p> <p>Light Designer for <i>Address Unknown</i>- Profilo Cultural Center Main Stage Istanbul-Directed By: Gencay Gurun-2002</p> <p>Light Designer for <i>Moon Over Buffalo</i>- Constans Theatre Main Stage-Directed By: Judith Williams-2001</p> <p>Light Designer for <i>Company</i>-Constans Theatre Main Stage-Directed By:Tony Mata-2001</p> <p>Light Designer for <i>Danse Fantasque</i>-Gainesville Ballet Theatre -Center for Performing arts Main Stage-Directed By: Judy Benton2000</p> <p>Light Designer for <i>Jacare Brazil</i>-University of Florida Auditorium-Directed By:Larry Cook, Jelon Vieira 2000</p> <p>Light Designer for <i>The Importance of Being Earnest</i>-Constans Theatre Main Stage-Directed By: Judith Williams-2000</p> <p>Light Designer for <i>El Blue Bird</i>-Constans Theatre Main Stage-Directed By:Tony Mata-1999</p> <p>Light Designer for <i>Student Directed One Acts</i>-Constans Theatre Black Box-1999</p> <p>Light Designer for <i>Lynn's Back and Desegregation Dance for Dance 99</i>-Center for Performing Arts main stage</p> <p>Assistant Light Designer to Ersen Tunccekcik for <i>Hamlet</i>-Akun Sahnesi-Directed By Robert Sturua-2004</p> <p>Assistant Light Designer to Stan Kaye for <i>Amadeus</i>-Constans Theatre Main Stage-Directed By:David Young-1999</p> <p>Assistant Light Designer to Stan Kaye for <i>Candid</i>-Center for Performing Arts Main Stage-Directed By Tony Mata-2000</p> <p>Assistant Light Designer to Kim Palma for <i>Dance Brazil</i>-Center for Performing Arts Main Stage-1999</p>
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Honors	<p>2001 Irene Ryan Nominee: Lighting Design for "Company"</p> <p>2001 Irene Ryan Nominee: Lighting Design for "Moon Over Buffalo"</p> <p>2001 Constans Theater Scholarship</p> <p>2001 Jim Richardson Memorial Scholarship</p> <p>2000 University of Florida International Student Award</p> <p>1999 Graduate assistant- University of Florida</p> <p>1999 Constans Theater Scholarship</p> <p>1999 University of Florida International Student Award</p>
Volunteer Work	<p>USITT Denver-Technical Assistance</p> <p>USITT Toronto- Building Truss Stage for Richard Pilbrow</p> <p>Bilkent Sanatsal Etkinlikler Topluluğu-Consultant</p>
Technical Experience	<p>Picasso -Constans Theatre Main Stage</p> <p>Young, Gifted and Black Center for Performing Arts Black Box</p> <p>Angels In America Constans Theatre Main Stage</p> <p>The Most Massive Woman Wins Constans Theatre Black Box</p> <p>Steel Magnolias Constans Theatre Main Stage</p> <p>Edith Stein Center for Performing Arts Blackbox</p> <p>Largo DeSolato Constans Theatre Black Box</p> <p>Fat Men in Skirts Constans Theatre Black Box</p> <p>Perceptual Motion-Dance 2000 Constans Theatre Main Stage</p> <p>Importance of Being Earnest Constans Theatre Main Stage</p> <p>Strike Force Constans Theatre Main Stage</p> <p>All in The Timing Constans Theatre Black Box</p> <p>Geography of a Horse Dreamer Constans Theatre Black Box</p> <p>Bringing in All Back Constans Theatre Black Box</p> <p>Dames At Sea Constans Theatre Main Stage</p> <p>Good Person of Setzuan Constans Theatre Main Stage</p> <p>Hurlyburly Center for Performing Arts Black Box</p> <p>Amadeus Constans Theatre Main Stage</p> <p>Praying Mantis Center for Performing Arts Black Box</p>

Languages Computer Skills	El Blue Bird Constans Theatre Main Stage Escape From Happiness Constans Theatre Main Stage DanceSpectrum Constans Theatre Main Stage The Normal Heart Constans Theatre Black Box Uncommon Ground-Dance99 Center for Performing Arts Main Stage The Lover Constans Theatre Black Box Orestes Constans Theatre Main Stage Blues For Mr. Charlie Constans Theatre Main Stage Turkish, English Autocad, Office, HTML, VectorWorks, 3dMax, Dialux