

SERPİL ÖZALOĞLU

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Bilkent Faculty of Art, Design and Architecture,
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EDUCATION

Ph.D. in Architecture, Middle East Technical University, 2006.

Dissertation: "Transformation of Ankara Between 1935-1950 in Relation with Everyday Life and Lived Spatiality." (Supervisor: Assoc. Prof. Candaş Bilisel).

M.A. in History of Architecture, Middle East Technical University, 1999.

Thesis: "Observations on Ottoman Selected Mosques in the Light of Social Transformation of the 18th and the Beginning of 19th Centuries." (supervisor: Prof. Dr. İnci Aslanoğlu)

Studies in History of Art and Architecture: McMaster University, Hamilton, Ontario, Canada;

Waterloo University, Waterloo, Ontario, Canada, 1986-1989.

Certificat d'Etudes Français, Ecole de Français Moderne, L'Université de Lausanne, Switzerland, 1985.

Bachelor of Architecture, Middle East Technical University, 1981.

ACADEMIC EMPLOYEMENT

Full-time Instructor Department of Interior Architecture and Environmental Design, Bilkent University, 1996-1997 to the present.

Part-time Instructor Department of Interior Architecture and Environmental Design, Bilkent University, 1995-1996.

PROFESSIONAL EMPLOYEMENT

Free-lance Architect, 1995 – 1996.

Şevki Vanlı Mimarlık Vakfı, Ankara. Executive Secretary, 1992 – 1994.

BMT Tourizm and Com., Ankara. Architect, Project Vice-Manager, 1989 – 1991.
Selected project: Altis GolfHotel, Tatil Köyü ve Golf Klübü, Belek, Antalya.

Arthaud Architectural Office, Lausanne, Switzerland. Architect, 1984-1985.

Çinici Mimarlık Burosı, Ankara. Architect, 1981 – 1983.
Selected projects: TBMM Ek Binası; Naciye Sultan Konut Sitesi, Ortaköy, İstanbul.

Yüksel Proje, Architectural Department, Ankara, Intern Architect, 1980-1981.
Selected project: İskenderun Limanı Geçici İşçi Konutları.

Uğur Eken Architectural Office, Ankara, Intern Architect, 1975-1976.
Selected project: Pembe Köşk Konut Sitesi, Pembe Köşk, Ankara.

BOOKS

Tahire Erman, Serpil Özaloğlu, eds, ***Bir Varmış Bir Yokmuş, Toplumsal Bellek, Mekan ve Kimlik Üzerine Araştırmalar***, İstanbul: Koç Üniversitesi Yayınları, 2017.

ARTICLES IN REFEREED JOURNALS

Serpil Özaloğlu, "An Attempt to Transform Popular Religious Imaging into Contemporary Mosque Architecture: Ahmet Hamdi Akseki Mosque", ***Journal of Architectural and Planning Research***, Accepted in August 31, 2015.

Serpil Özaloglu, Meltem Ö. Gürel, "Designing Mosques for Secular Congregations: Transformations of the Mosque as a Social Space in Turkey," ***Journal of Architectural and Planning Research***, vol. 28, no. 4 (2011), pp. 336-358.

S. Tanrıöver, S.E. Ural, S. Özaloğlu, D. Hasırcı, N. Kural, "Kentte Çocuklar İçin Bir Mekan: Çocuk Çekim Merkezi", ***Arkitekt***, vol. 524 (2012), pp. 72-82.

CHAPTERS IN ACADEMIC BOOKS

S.Özaloğlu (with N. Kural and D. Hasırcı), "Un Processus Participatif: Concevoir un Espace Urbain pour Enfants dans un Bidonville," in *Enfants et Jeunes dans les Espaces du Quotidien*, I. Danic, O. David, S. Depeau (eds). Rennes: Université de Rennes 2, France, 2010, pp. 247-262.

Serpil Özaloğlu, "The Lived Spatiality of Ankara (1935-1950) Through the Memories of its Citizens" in *Power and Culture: New Perspectives on Spatiality in European History*, P. Francois, T. Syrjamaa, H. Terho (eds). Pisa: Edizioni Plus, 2008, pp. 19-44.

Serpil Özaloğlu, "Üç Edebi Metinde 1930'ların Ankarası ve Gündelik Yaşam", in *Cumhuriyet'in Ütopyası: Ankara*, Funda Cantek (ed.), Ankara: Ankara Üniversitesi Yayınları, 2012, pp. 341-364.

Nilgün Fehim Kennedy, Serpil Özaloğlu, "Üniversitede Öğretme-Öğrenme Sürecinde İktidar İlişkileri – Bir Değişim Önerisi," in *Bugüne Bakmak: 1980 Sonrasında Türkiye'de Yaşanan Toplumsal Dönüşüm Süreçleri*, E. Başer, N. Koçyiğit, M. Öziş (eds), Ankara: Dipnot, 2011, pp. 283-309.

Serpil Özaloğlu, Meltem Ö. Gürel, "Değişen Yaşam Tarzı, Değişime Direnen Cami Mekânı," in *Mekan ve Kültür*, E. Onaran İncirlioğlu, B. Kılıçbay (eds.), İstanbul, Tetragon İletişim Hizmetleri A.Ş., 2011, pp. 23-30.

TRANSLATED BOOKS IN ARCHITECTURAL HISTORY, THEORY AND CRITICISM

Turkish edition: Hal Foster, *Sanat Mimarlık Kompleksi: Küreselleşme Çağında Sanat, Mimarlık ve Tasarımın Birliği*, Serpil Özaloğlu (çevirmen), İstanbul: İletişim Yayınları, 2013/1, 2015/2, 365 s.

<http://www.e-skop.com/duyuru/sanat-mimarlik-kompleksi-kuresellesme-caginda-sanat-mimarlik-ve-tasarimin-birliqi/294>

Original edition: Hal Foster, "Art-Architecture Complex", Verso, London, New York, 2011, 302 pp.

Turkish edition: Le Corbusier, "Bir Mimarlığa Doğru," Serpil Merzi Özaloğlu (çevirmen), Yapı Kredi Yayınları, İstanbul, 1999/1,2015/9, 331 s.

Original Edition: Le Corbusier, « Vers une Architecture », Editions Arthaud, Paris, 1977, 253 pp.

Turkish edition : Hasan Fethi, "Katılımcı Mimarlık", S. Özaloğlu (çevirmen), TMMOB Mimarlar Odası, Ankara, 2010, 187 s.

Original edition: Hassan Fathy, "Architecture for the Poor", Chicago, The University of Chicago Press, 1973, 233 pp.

Turkish edition: R. Venturi, D.S. Brown, S.Izenour, "Las Vegas'ın Öğrettikleri, Mimari Biçimin Unutulan Simgeselliği", S. Özaloğlu (çevirmen), Şevki Vanlı Mimarlık Vakfı Yayınları, Ankara, 1993/1, 2005/2, 227 s.

Original edition : R. Venturi, D.S. Brown, S.Izenour. Learning from Las Vegas: The Forgotten Symbolism of Architecture, MIT Press, Cambridge, Massachusetts, and London, 1993, 192 pp.

Turkish edition: R. Venturi, "Mimarlıkta Karmaşıklık ve Çelişki", S. Özaloğlu (çevirmen), Şevki Vanlı Mimarlık Vakfı Yayınları, Ankara, 1991/1, 2005/2, 256 s.

Original edition: R. Venturi, Complexity and Contradiction in Architecture, The Architectural Press, London, 1977,136 pp.

NON-REFEREED ARTICLES

Serpil Özaloğlu, "Sıhhiye Meydanı'ndan Sıhhiye Köprüsüne: Köprüde Gündelik Hayat" **Dosya 27**, TMMOB Mimarlar Odası Ankara Şubesi, no. 27 (2011), pp. 71-78.

Serpil Özaloğlu, "Ankara Bademlidere Deneyimi'nden Geriye Kalanlar: Mayıs 2011," **Güney Mimarlık**, vol.1, no.4 (2011), pp.55-58.

S. Özaloğlu, "Yeni Gurna: Yerellik; Mimar: Hasan Fethi," **Mimarlık**, no.350 (2009), pp. 29-32.

Serpil Özaloğlu, Nilgün Fehim Kennedy, "Katılımcı Mimarlık: Nereye Kadar?" **Mimarlık**, vol. 346 (2009), pp.33-40.

Serpil Özaloğlu, "Sakinlerinin Anılarında Ankara'nın Mekânsal Yaşanmışlığı: 1935-1950," **Dosya 16**, TMMOB Mimarlar Odası Ankara Şubesi, no. 16 (2009), pp. 25-34.

CONFERENCE PRESENTATIONS AND REFEREED PROCEEDINGS

S. Özaloğlu, M.Ö.Gürel, "Değişen Yaşam Tarzı, Değişime Direnen Cami Mekanı", 6. International Cultural Studies Conference: Space and Culture, İstanbul, Turkey, 8-10 September, 2011.

Serpil Özaloğlu, Meltem Ö. Gürel, "Transformation of the Mosque as a Social Space in Turkey,"The Social History Society Annual Conference 2009, the University of Warwick, Warwick, England, 3-5 April 2009, p.46.

E. Türkkân, B. Altay, N. Olguntürk, **S. Özaloğlu**, "An adaptive reuse project in interior design studio: A case in Santralistanbul, Silahtarağa Campus," in the Proceedings of the IAPS-CSBE International Symposium, CD-Paper no:431, İstanbul, Turkey, 12-16 October 2009.

Serpil Özaloğlu, Nilgün Fehim Kennedy, "Participatory Process in Architecture – To What Extent?", XIII UIA World Congress of Architecture , Torino, Italy, 29 June – 3rd July 2008.

S.E.Ural, S. Tanrıöver **S. Özaloğlu**, S., N. Kural and D. Hasırcı. "Defining an Urban Public Space for Children: The Child Attraction Center." International Congress: Livenarch III, Trabzon, Turkey, July 2007.

N. Kural, **S. Özaloğlu**, D. Hasırcı, "A Participatory Process: Defining Urban Public Space for Children in a Squatter Settlement," Rennes, Université Rennes 2, Haute Bretagne, France, 16,17 November 2006.

N. Kural, **S. Özaloğlu**, S.E. Ural, Tanrıöver, S. and Yılmaz, S. “Mediterranean: Five Senses, Space and Memory.” International Gazimagusa Symposium: Mediterranean Trilogy, Gazimagusa, North Cyprus. April, 2004.

S. Özaloğlu Merzi, “Context Relevant Education: An Adaptation of Hammond’s Model for Curriculum Evaluation and Development,” 19th EAAE International Conference on Re-Integrating Theory and Design in Architectural Education, Ankara, Turkey, 23-26 May 2001.

Nerkis Kural, S. Ural, **S. Merzi Özaloğlu**, Ş. Çıkış, C. Wilson, S. Atalay, “Tasarım Eğitimine Başlamada Önerilen Bir Program: Temeli Oluşturan Kuramsal ve Sosyo-kültürel Faktörler”, Temel Tasarım Eğitimi, METU, Ankara, Türkiye, March 2000.

INVITED TALKS

“Tarih Yazılımında Sivil Mimarlık” [Civil architecture in architectural historiography], panel discussion, Vekam (Vehbi Koç ve Ankara Araştırmaları Merkezi) in collaboration with Başkent University, 14 December 2012.

Serpil Özaloğlu, “Toplum ve Mimarlık İlişkilerine Farklı Yaklaşımlar: Ankara Bademlidere Deneyiminin Öğrettikleri,” Kentlilik Kültürü, Kentli Hakları ve Mimarlık, Mimarlar Odası Adana Şubesi, Adana, 4 Kasım 2009.

N.Kural, **S. Özaloğlu**, S.Tanrıöver, S.Ural, S.Yılmaz “Akdeniz: Beş Duyu, Bellek ve Mekan” Mayıs 2004, Mimarlar Derneği 1927, Ankara.

OTHER PUBLICATIONS

Book review:

S. Özaloğlu, “Mimarlığın Aktörleri, Türkiye 1900-2000” by Uğur Tanyeli, İstanbul: Garanti Galeri, 2007, 463 pp, **Mimarlık** (2008), vol.339, pp.77-81.

Editorial:

S.Özaloğlu, Mimarlık Tarihi Editörü: Kentsel Mekanda Bellek, UIA 2005 İstanbul Kongresi Etkinlikler Dizisi, MimarlıkLARın Pazaryeri, Ankara, Türkiye Mimarlar Odası, 2008.

Articles, Reports:

S. Özaloğlu, UIA (*International Union of Architects*) 2005 İstanbul: XXII. Dünya Mimarlık Kongresinin Ardından,” Almanak 2005 Analizleri, Sosyal Araştırmalar Vakfı, 387-394, İstanbul, 2006.

UIA Reports (*Union Internationale des Architectes / International Union of Architects*): “UIA 2008 Torino İzlenimleri” **Mimarlık**, Vol. 343 (2008), 38-41.

“Kongre'nin Ardından... Notlar...” **Mimarlık**, no.325 (2005), p.24.

“Yıldız Mimarlar'dan Correa, Ban ve Ando,” **Mimarlık**, no.325 (2005), pp.34-35.

“Global Studio Atölye Çalışması İzlenimleri,” **Mimarlık**, no.325 (2005), p.65.

S. Özaloğlu, “Yerel Kimlikleri Yok Eden Tek Tıp Mimariye Hayır,” **Referans Gazetesi**, 20, 11 Temmuz, 2005.

Coordinator:

Serpil Özaloğlu, Coordinator of Dosya 36: *Mekanlarda Erişilebilirlik, Kullanılabilirlik ve Yaşanabilirlik*, Halime Demirkan, Prof. Dr. (Editör), Bilkent Üniversitesi, İç Mimarlık ve Çevre Tasarımı Bölümü, 2015/3 (being published).

Serpil Özaloğlu, Coordinator of Dosya 35: *Mimarlıkta 'Sayısal' Fırsatlar: Bilgisayarlar Mimarlığın Neresinde?*, Burcu Şenyapılı, Doç. Dr. (Editör), Bilkent Üniversitesi, Mimarlık Bölümü, 2015/2.

Serpil Özaloğlu, Coordinator of Dosya 30: *Mimarlığı “sosyolojik olarak” anlamak*, Nilgün Fehim Kennedy, Dr. (Editör), Bilkent Üniversitesi, Siyaset Bilimi ve Kamu Yönetimi Bölümü, Aralık 2012.

Serpil Özaloğlu, Coordinator of Dosya 27: *Mimarlık ve Gündelik Yaşam*, Meltem Ö. Gürel, Yard. Doç. Dr. (Editör), Bilkent Üniversitesi, İç Mimarlık ve Çevre Tasarımı Bölümü, Aralık 2011.

Serpil Özaloğlu, Coordinator of Dosya 16: *Kültür ve Mekân*, Emine Onaran İncirlioğlu, Doç. Dr. (Editör), Ekim 2009.

AWARDS

Winner of Turkey Development Marketplace Competition “Children Attraction Center”, World Bank (with N. Kural, N. Çuha, S. Tanrıöver, S.E.Ural, S. Yilmazer), 2005.

Scientific and Technical Reports

N. Kural, N. Çuha, **S. Özaloğlu**, S. Tanrıöver, S.E.Ural, S. Yilmazer, “Children Attraction Center”, The World Bank, 2005-2006.

Commemoration for Architect Şevki Vanlı:

“Bir Yıldız Kaydı”, **Yapı**, no.322 (2008), p.22.

MEMBERSHIP AND SERVICE TO THE PROFESSIONAL COMMUNITIES

Member of Turkish Chamber of Architects, 1981 - present.

- Publishing Committee / Editorial Board Member, **Mimarlık**, 2005-to the present. (Mimarlık is architectural journal of Turkish Chamber of Architects – Avery index, Arthistoricum-net, DAAI, Ulrichs Periodical Directory, EBSCO – Host).

- Publishing Committee / Editorial Board Member, **Dosya**, Spring 2005-to the present (architectural journal of Ankara branch of Turkish Chamber of Architects).

Member of Architect's Association 1927 (*Mimarlar Derneği 1927*)

- Jury member, competition in architectural criticism for students, 2013-2014; 2011-2012.
- Board member, 2000-2002.
- Auditing Board member: 2012-2014; 2010-2012.

TEACHING - Undergraduate courses

Architectural History Courses:

2nd Grade (Fall): History of Built Environment I

2nd Grade (Spring): History of Built Environment II

Design studio courses:

1st Grade (Fall): Basic Design I

1st Grade (Spring): Basic Design II

2nd Grade (Fall): Design Studio I

2nd Grade (Fall): Collaborative Design Studio I

2nd Grade (Spring): Design Studio II

3rd Grade (Fall): Design Studio III

3rd Grade (Spring): Design Studio IV

4th Grade (Fall): Design Studio V

4th Grade (Spring): Design Studio VI

GRADUATE STUDENT THESIS JURY MEMBER

Yıldız, Aslı, MSc., "Historical Continuity and Modernist Masters," METU, Department of Architecture, September 2014.

Yurtyapan, Ayşegül, MFA, "Bir Tasarım Alanı Olarak İç Mimarlığın Oluşumu ve Gelişimi," Yakındoğu Üniversitesi, Mimarlık Fakültesi, İç Mimarlık Ana Bilim Dalı, Mart 2013.

Ph.D. Thesis guest jury member

Resuloğlu, Çılga, "The Formation Of Urban Space in Ankara After the 1950s: An Evaluation of the Tunalı Hilmi Avenue", METU, Department of Architecture, 2011.

SCHOLARLY DUTIES AND CONTRIBUTION TO BİLKENT UNIVERSITY

Serpil Özaloğlu, Chairperson of the session "Tarihi Unutturma/Unutturmama Ekseninde Bellek (Memory: History Remembered/Forgotten" in 7. International

Cultural Studies Conference: Memory and Culture / VII. Uluslararası Kültür Araştırmaları Sempozyumu: Bellek ve Kültür, Ankara, Türkiye, 5-7 Eylül, 2013.

Organization of the international conference Memory and Culture:

Memory and Culture, VII. International Cultural Studies Conference, 2013.

Organized by Bilkent University and Turkish Cultural Studies Association, 2012 Spring-2013 Fall.

- Member of the organization committee (Tahire Erman, **S. Özaloğlu**, Meltem Ö. Gürel, Gönül Pultar and Elisabeth Özdalga).
- Member of the evaluation committee (T. Erman, **S. Özaloğlu**, M.Ö.Gürel, Bülent Batuman, İnci Basa).
- Academic work of the conference with Tahire Erman, 2013.

Jury member / referee "Mimarlıkta Eleştirel Okumalar –5, Mimarlık Öğrencileri Metin Yarışması 2013: **Bir Uzlaşma/Çatışma Zemini Olarak Mekân**, Mimarlar Derneği 1927, June 2013 – September 2014.

Jury member / referee "Mimarlıkta Eleştirel Okumalar –5, Mimarlık Öğrencileri Metin Yarışması 2012: **İmge mi Mimarlık mı? "imge - Kent - Meta"**, Mimarlar Derneği 1927, January 2012 – October 2012

Jury member / referee "Mimarlıkta Eleştirel Okumalar –3, Mimarlık Öğrencileri Yazı Yarışması 2011: **Modernite ve Yeni Ütopya**, Mimarlar Derneği 1927, January 2011 – October 2011.

Lecturer and Workshop Leader: Bilkent FADA, 502 IAED Graduate Studio II, Spring 2010 – 2011 (Instructors: M. Ö. Gürel, B. Şenyapılı)

Lecturer, "Pattern Lecture" Bilkent FADA, FA 101, 2003-2006, 2013-2015.

Committees/Work Groups Involved at Bilkent University:

Organization of **Orientation** program of IAED, 2015 (GE 100, Üniversite Hayatına Giriş, 2015). (2,5 hrs).

Coordinator of History of Built Environment I and II (ADA/IAED 263&264) courses for all sections, 2006 – present.

IAED coordinator of FA 101 & 102 (Basic Design I & II), 2015-2016;

Lecture and film series committee, 2010-2015 (with Dr. Elif Erdemir). Responsibilities: Organization of 4 activities for each academic term (exhibition, film screening, invited lecturers).

Department project exhibition committee, 2011-2015 (with Dr. Elif Türkkan).
Responsibilities: Organization of a departmental exhibition to be held in the beginning of spring semester.

Discipline committee, 2015, 2014, 2012, 2010, 2008.

Coordination of 3 lecture course committee, Spring 2010-2011.

Responsibility: Comparison of 3 lecture course contents (Art and Culture, History of Built Environment, History of Furniture) for revision.

Graduation ceremonies and graduate project exhibition in the department, Spring 2011.

Development of a project in collaboration with the Dean of Students: *Redesigning of the Welcoming Area of the Student Union Building at Bilkent University, student competition*. Every second semester, a short-term design project will be organized between IAED 3rd year design studio and the Dean of Students. The aim of the project is to make students experience a design competition process and encourage them to develop a real life design solutions that will be produced and used within the Student Union Building, 2009.

CURRENT RESEARCH INTEREST

Symbolism in contemporary mosque architecture.
Space/Place and Memory.
Memory and Culture.

December, 2015.

