

CURRICULUM VITAE

SINIŠA PRVANOV

LECTURER
BA, MA, PhD

Faculty of Art, Design and Architecture
Department of Interior Architecture and Environmental Design
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EDUCATION DEGREES

- 1995–2000 **PhD in Furniture Design**, with Distinction
Department of Architecture, Section III, Architectural Language-Communication-Design,
Graduate School of Architecture, **National Technical University of Athens**, Greece
- 1993–1995 **Master of Interior Design**, with Distinction
Program in Interior Architecture, Faculty of Applied Arts and Design,
University of Arts Belgrade, Belgrade, Republic of Serbia
- 1988–1993 **Bachelor of Interior Design**, with Honour Standing
Program in Interior Architecture, Faculty of Applied Arts and Design,
University of Arts Belgrade, Belgrade, Republic of Serbia

EMPLOYMENT UNIVERSITY

- 2017–present **Lecturer in Interior Architecture and Design**, Faculty of Art, Design and Architecture,
Department of Interior Architecture and Environmental Design, **Bilkent University**,
Ankara, Turkey
Courses Offered: Interior Design Studio IV (BA Studies), Product Detailing (BA Studies)
- 2014–2016 **Lecturer in Interior Design**, Faculty of Industrial Fine Arts, Department of Interior Design,
Tôn Đức Thắng University, Ho Chi Minh City, Viet Nam
*Courses Offered: Design Studios (BA, BA Thesis), Furniture Design and
Processing (BA), History Theory Criticism (BA Architectural Studies), Office Design
(BA), School Design (BA), Theater Design (BA).*
- 2014–2016 **Visiting Lecturer in Interior Design**, Faculty of Architecture, Landscape, and
Design, **Văn Lang University**, Ho Chi Minh City, Viet Nam. *Courses Offered:
Design Studio (BA), Furniture Design (BA) Interior Details (MA Architectural Studies)*

EMPLOYMENT HIGHER EDUCATION

- 2014-2015 **Academic Director / Lecturer in Interior Design**, Academic Department,
ADS Vietnam Design Institute, Ho Chi Minh City, Viet Nam.
Pearson BTEC Level 5 HND Diploma in Art and Design (EDEXCEL Programme).
Courses Offered: Unit 3: Contextual and Cultural Referencing in Art & Design,
Unit 4: Design Method.

2012-2014 **Senior Lecturer in Interior Design**, Department of Interior Design, **Raffles International Institute Mongolia**, Ulaanbaatar, Mongolia.
Advanced Diploma Courses Offered: Freehand Drawing, Presentation Drawing 1 & 2 Interior Colour Application, Interior Design, Principles & Theory, Academic Research & Communication Skills, Cultural Studies, Design Studio 1 Residential, Furniture History, Design & Application, Professional Practice.
Bachelor Degree Courses Offered: ID061 Interior Design Past and Present, ID066 Public Space Design, ID068 Furniture Design.

EMPLOYMENT
PROFESSIONAL

1998–present **Founder, Art Matters S.A.**, Athens, Greece
Selected projects include: Alexandria Shipping Ltd. HQ Office, Athens, Mykonos Palace Hotel Renovation, Royal Olympic Cruise HQ Office Renovation, Piraeus. Hydraiki Naval Company Office Project, Athens. Midway Ltd. HQ Office renovation. Samourelis Residence, Athens. Pateras Residence, Athens. Blue Lagoon Villas II, Mykonos.

2015–2016 **Interior Design Adviser, Sài Gòn Nguyễn Long Construction Architecture**, Ho Chi Minh City, Viet Nam, *Selected projects include: King Town Grand Hotel, Nha Trang and Apartment Buildings Project District 7*

2004-2016 **Interior Architect, Hydraiki Naval Company**, Hydra Island, Greece
Selected projects include: Interior Design of Cruise Boats, m/v Anna Maroy, and m/v Platytera Ton Ouranon.

2004-2010 **Interior Architect, Goldenport Shipmanagement Ltd.** Athens, Greece
Selected projects include: Interior Design of Motor Yachts, O'Neiro and O'Pari

1995–1998 **Junior Interior Architect**, George Nousias Architects S.A., Athens, Greece.

QUALIFICATIONS

2000–present **Registered Interior Architect** in Vojvodina, Republic of Serbia
Full Member

AWARDS AND GRANTS
INTERNATIONAL

2009 **Public Art Network Year in Review**
International Arts Conference, Nice, France
Co-designer. 'The Square Walk' awarded as an outstanding public art project.

1994 **1994 IKEA Foundation Grant**
Young Designers Category, Amsterdam, Holland.
Sole Project. 'Wooden Furniture Design' grants finalist. Peer-Review.

HONOURS AND AWARDS
NATIONAL

2009 **KNAUF Award 2009**
Belgrade, Republic of Serbia. Second place in the Competition for conceptual design of space organization for the event "Knauf Days 2009".

2002 **Golden Key Award 2002**
Belgrade Furniture Fair 2002, Republic of Serbia. Airport Waiting Chair Concept.

COMPETITION AWARDS
NATIONAL
RECEIVED

- 1993 **Aleksandar Tomasevic Memorial Award,**
Faculty of Applied Arts and Design, University of Arts, Belgrade, Republic of Serbia
Primary Thesis Advisor, prof. Siniša Vuković. *Kalemegdan Cave, Urban Theater Project*

PROFESSIONAL ASSOCIATIONS

- 2012–present Full Member, **Association of Applied Artist & Designers of Vojvodina (UPIDIV)**
Republic of Serbia
2010–present Full Member, **Rotary Club of Athens**, 2470 District of Rotary International, Greece
2008–present Associate Member, **World Craft Council Europe (WCC EUROPE)**
2008–present Associate Member, **Technical Chamber of Greece (TEE)**

ADMINISTRATIVE ACTIVITIES

- 2015 **Curricular Review Group Member**, MA Curricular Working Group, Faculty of
Industrial Fine Arts, Interior Design Program, Ton Duc Thang University, Ho Chi Minh
City, Viet Nam. Audience: Faculty and Students
*Curricular Working Group struck by the Dean to review the Master of Interior Design
Program, and make suggestions for redefining each term's focus and skill sets,
revise the delivery format and timing of studio and support courses across the three
masters programs, and develop joint teaching opportunities among the programs.*
- 2015 **PP Committee Member**, Professional Practice Program for Interior
Architecture Review Committee, Faculty of Architecture, Landscape, and Design,
Interior Architecture Program, Van Lang University, Ho Chi Minh City, Viet Nam
Audience: Professional Offices and Students
*Review student portfolios and put forth candidate(s) for summer internship positions at
professional interior architecture offices.*
- 2014 **Workshop Committee Member**, CNC Woodworking Workshop, Faculty of Architecture,
Landscape, and Design, Interior Architecture Program, Van Lang University, Ho Chi Minh
City, Viet Nam. Audience: Students
*Devise the program and agenda for the CNC Woodworking Workshop to obtain student
opinion and suggestions on design curriculum development, resources, and facilities.*

RESEARCH INTEREST

- 2015–present **Durable Housing for Refugees**
Sheltering options designed to assist refugee needs, based on structural forms of
central Asian nomad Yurt-Tents. Focus on portability, modularity, privacy, security,
durability and flat-packaging distribution possibilities.
- 2014–present **Southeast Asian Urban Housing**
Focus on innovative ideas and sustainable solutions for urban housing in Southeast Asia.
Reexamining and rediscovering traditional urban dwellings such as the traditional Shop-
House. Structural model for mixed-use mid-rise housing development.
- 2008–present **Boat Interior Design**
Focus on major design problems and errors in Cruise and Yachts passenger boats.
Engine vibrations, material behavior in the marine environment, watertight and fire proof
materials, no loose furniture, fixed components, upholstered plywood seating modules in
exterior, and retractable sun and wind awning.
- 2000–present **Furniture Design and Processing**
Urban (Street) Furniture for Public Spaces. Focus on Parametric Geometry, Ergonomic,
Material Property, Durability, Joinery, CNC Prototyping and Production.

PRESENTATIONS / LECTURES / JURY REVIEWS

INTERNATIONAL

INVITED

- 2017 **Lecture.** “Furniture Design and Professional Practice” , Faculty of Technical Sciences, University of Novi Sad, Republic of Serbia.
- 2016 **Lecture.** “Furniture Design & Wooden Chair Fabrication” Faculty of Art, Design and Architecture, Bilkent University, Ankara, Turkey.
- 2015 **Jury Review Panelist.** Hoa Mai Prize 2015 Design Competition. Organiser: (VIFA) International Furniture Fair Vietnam and (HAWA) Handicraft and Handicraft and Wood Industry Association of HCMC, Viet Nam.
- 2015 **Presentation.** “Vietnamese Traditional Art & Craft and Innovation in Applied Arts”, National Conference on Product Design and Manufacturing, Van Lang University, Ho Chi Minh City, Viet Nam
- 2014 **Lecture.** “Representing Sustainability,” (VDAS) Vietnam Design Association Summit. ADS Vietnam Design Institute, Ho Chi Minh City, Viet Nam
- 2011 **Lecture.** “Searching for Modularity in Public Furniture Design”, University of Banja Luka, Faculty of Architecture and Civil Engineering, Bosnia and Hercegovina

PRESENTATIONS / LECTURES / JURY REVIEWS

INTERNAL

- 2015 **Jury Review Panelist.** “MLA Thesis”, “MArch”, and “BA Architectural Studies,” Faculty of Architecture, Landscape, and Design, Van Lang University, HCMC, Viet Nam
- 2014 **Jury Review Panelist.** “MLA Thesis” and “BA Architectural Studies,” Faculty of Architecture, Landscape, and Design, Van Lang University, HCMC, Viet Nam
- 2014 **Jury Review Panelist.** VDAS Product Design Competition 2013. ADS Vietnam Design Institute, Ho Chi Minh City, Viet Nam.
- 2007 **Lecture.** “Moving Beyond The Object”, AKTO University, Faculty of Architecture and Design, Athens, Greece.

PUBLISHED JOURNAL ARTICLES

NATIONAL

- 2016 **Serbian: “Who is Who”**, Institute for Education, Vol. 20, No.4. pp. 293. Belgrade, Republic of Serbia.
- 2014 **Interior Design in Serbia 1991–2013.** Catalogue Architecture Exhibition Journal of Museum of Applied Arts, Vol. 6, No.5. Belgrade, Republic of Serbia
- 2014 **Architecture of Vojvodina 1999–2014.** Catalogue Architecture Exhibition Architect Association of Novi Sad, Republic of Serbia. pp. 316–321.
- 2010 **Serbian Architecture XX Century-From History to Modernism.** Journal of Faculty of Architecture, University of Belgrade, Vol 12. No. 4. Republic of Serbia
- 2009 **50 Belgrade Architects (born after 1945)** Academic Mind Journal, Vol 12, No. 8. Belgrade, Republic of Serbia
- 2008 **Serbian Architects 2000-2010.** Journal of Chamber of Mechanics. Vol. 8. No.4. pp. 66–67, 80–81, 104–105. Belgrade, Republic of Serbia
- 2008 **Lexicon of Serbian Architects XIX and XX Century.** Club of Architects and Builder Books Publisher, Vol.4. No.3. Belgrade, Republic of Serbia
- 2007 **Critic: Publication of Urban Oasis and Green Construction.** Ecoist, Journal. Vol 5. No.6. Belgrade, Republic of Serbia

PUBLISHED MAGAZINE ARTICLES
NATIONAL

- 2017 **“King Town Grand Hotel”**. Architecture Article.
Real Estate Magazine, Vol.02, No.4. Belgrade, Republic of Serbia
- 2016 **“Mongolian Art and Culture”**. Social Documentary Article.
Politika Daily Newspaper.No.4520. Belgrade, Republic of Serbia.
- 2015 **“Sustainable Design and New Materials”**. Architecture Article.
Politika Daily Newspaper.No. 4454. Belgrade, Republic of Serbia.
- 2015 **“Vietnamese Art and Culture”**. Social Documentary Article.
Politika Daily Newspaper. No. 4443. Belgrade, Republic of Serbia.
- 2014 **“ADS Vietnam Design Institute. Art & Design Graduation Show 2013”**,Preface
Huong Lu Daily Newspaper. No. 342. Ho Chi Minh City, Vietnam.
- 2011 **“No Title”**. Article on Retrospective Art Work.
Pančevac Daily Newspaper. No. 347. Pp.44 Pančevo, Republic of Serbia
- 2007 **“Home and Design”**. Residential Interior Design Project
Idees Magazine, Vol 42. Athens, Greece
- 2007 **“When Greece Changed my Life”** Interview.
Katoikia Magazine. No. 48. Athens, Greece
- 2006 **“Competition Matter”**. Architecture Article.
Magazine of Architecture and Urbanism (DANS), Vol.4.Belgrade, Republic of Serbia
- 2002 **“Canaris”**.National Cinematografic Museum Renovation. Architecture Article.
Katoikia Magazine.No.86, Athens, Greece
- 1993 **“Thursday. Exhibition of Diploma Work-Four Young Designers at Gallery 12+”**.
Architecture article. KvadArt Magazine. No.4. Belgrade, Republic of Serbia

INNOVATIONS / DEVELOPMENT IN TEACHING

- 2014-2016 **Design Competition Student Participation**
- Bachelor in Interior Design Students, Interior Design Program,(FIFA),Ton Duc Thang University HCMC Vietnam. Furniture Design Course. Topics in Furniture Design and Theory, with a course focus on competitions, the final assignment was based on an actual competition, The Handicraft and Wood Industry Association of HCM City (HAWA), to encourage students to understand a competition brief, organize themselves into design teams, and produce a design on a tight schedule. The students were encouraged to take the mock competition comments into consideration, revise their designs, produce prototypes and submit to the actual competition, and to participate International Furniture Fair in Singapore (IFFS) 2017.
- 2014–2016 **Design Research and Publication**
- Master of Architecture, Van Lang University, HCMC, Viet Nam. The key goal in innovation has been to foster design research through course work, and in particular, research on Vietnamese topics. In Interior Details Course, Contemporary Issues in Interior and Furniture Design, Course was organized that students can initiated preliminary research on material for publication by a reputable publisher, and for a professional design audience. Several MA students, through the Van Lang University Work-Study Program, continued assistance with publication research, preliminary text, and analytical diagrams.

EXHIBITIONS

EXTERNAL INVITED JURY PEER-REVIEWED

- 2012 **Exhibitor. "Art Monaco 12"**, Grimaldi Forum, Monte Carlo, Monaco.
Invited Open Submission Juried by Peer-Review.
- 2012 **Exhibitor. "El Colectivo Femenino Virtual Proyecto Art-esencia"**, Group Exhibition,
Montevideo Municipal Gallery, Uruguay. *Invited Open Submission Juried by Peer-Review.*
- 1994 **Exhibitor. "Stichting IKEA Foundation 1994"**, Malmö Kunsthall, Sweden
Annual Awards and Grants Exhibition. *Invited Open Submission Juried by Peer-Review.*

EXHIBITIONS

EXTERNAL INVITED

- 2016 **Exhibitor. "Greek and Foreign Artists"**, Greek Landscape Art Work on display
Group Exhibition. Aliko Cultural Center, Athens, Greece. *Invited.*
- 2015 **Exhibitor. "Transforming Landscapes"**, Selected Architectural Work on display
Group Exhibition. Forte di Belvedere, Florence, Italy. *Invited.*
- 2013 **Exhibitor. "New Members Exhibition"**, Selected Interior Decorative Painting Works
Work for the Inaugural Contemporary Exhibition, UPIDIV Association of Applied Artists
and Designers, Novi Sad, Republic of Serbia. *Invited.*
- 2012 **Exhibitor. "Human Rights 2012. Art From World"**. Social Documentary Art Work
Spazio Tempo Arte, Castle of Acaya, Lecce, Italy. *Invited*
- 2012 **Exhibitor. "Woman in Art"**. International Group Exhibition. Paintings and Photography
Centro Cultural Banco do Brasil, São Paulo, Rio de Janeiro, Brasilia. *invited*
- 2011 **Exhibitor. "Art Esencia"**, International Mail Art Group Exhibition
Centro Cívico de Barceloneta, Barcelona, Spain. *Invited.*
- 2011 **Exhibitor. "12-30 room Artists Art Market"**. Perspective Drawings, Group Exhibition
House of King Peter I , Belgrade, Republic of Serbia. *Invited*
- 2010 **Exhibitor. "Pančevo's Artists of the 20th century"**. Painting Group Exhibition
Municipality Museum City of Pančevo, Republic of Serbia. *Invited*
- 2010 **Exhibitor. "Human, Colours, Music"**. International Group Exhibition
Municipality of Thessaloniki, Greece. *Invited*
- 2009 **Exhibitor. "Menshen"**, Solo Exhibition, Selected Art Work
Prima Center, Berlin, Germany. *Invited*
- 2006 **Exhibitor. "Faces of Humanity"**, Group Exhibition, Selected Drawings
Gallery Gora, Montreal, Canada. *Invited*
- 2004 **Exhibitor. "Athens in Motion"**. Group Exhibition. Architectural Photography
Titanium Gallery, Athens, Greece. *Invited*
- 2000 **Exhibitor. "Human, Colours, Music"**. Humanitarian Mail Art Group Exhibition.
Syntagma Square, Athens, Greece
- 1993 **Exhibitor. "Diploma 1993"**. The exhibition of graduate students of the Faculty
of Applied Arts Belgrade. Museum of Applied Arts, Belgrade, Republic of Serbia
- 1993 **Exhibitor. "Thursday"**. Selected Architectural and Product Design Work on display,
Group Exhibition, Gallery 12+, Belgrade, Republic of Serbia. *Invited*
- 1990 **Exhibitor. "The Sea of Tranquility"**. Solo Exhibition of Selected Works
Skica Gallery, Belgrade, Republic of Serbia. *Invited*
- 1988 **Exhibitor. "Drawing Poses"**. Solo Exhibition of Selected Works
Sava Center Press Gallery, Belgrade, Republic of Serbia. *Invited*

EXHIBITIONS
INTERNAL

- 2015 **Curator. “Sai Gon Art Lab 2015”**, TDT Hall, Faculty of Industrial Fine Arts (FIFA), Ton Duc Thang University, Ho Chi Minh City, Viet Nam. *Solely Initiated.*
- 2014 **Curator. “Three Exercises and One Project”**, Graduate Student Work Exhibition. ADS Vietnam Design Institute, Ho Chi Minh City, Viet Nam. *Solely Initiated.*

THESIS SUPERVISION
UNDERGRADUATE EDUCATION

- 2014–2015 **Primary Thesis Advisor**, Nguyen Thuy Thanh Thao, Student's Current Position: BA Graduate, Ton Duc Thang University, Ho Chi Minh City, Viet Nam. *Adobe Office HCMC*. Completed 2015.
- 2014–2015 **Primary Thesis Advisor**, Phan Lưu Như Sơn, Student's Current Position: BA Graduate, Ton Duc Thang University, Ho Chi Minh City, Viet Nam. *ECKO UNLTD. Office Building HCMC*. Completed 2015.
- 2015 **Second Reader**, Phạm Xuân Cường , Student's Current Position: BA Graduate, Ton Duc Thang University, Ho Chi Minh City, Viet Nam. *Hoài Phố Resort* , Completed 2015.
- 2014–2015 **Primary Thesis Advisor**, Nguyễn Quốc Khang, Student's Current Position: BA Graduate, Ton Duc Thang University, Ho Chi Minh City, Viet Nam . *Harley Davidson Showroom Project HCMC*. Completed 2015.
- 2014–2015 **Primary Thesis Advisor**, Tran Thi Bich Tram, Student's Current Position: BA Graduate, Ton Duc Thang University, Ho Chi Minh City, Viet Nam. *Thanh Nien Daily Newspaper Office Building HCMC*. Completed 2015.
- 2014–2015 **Primary Thesis Advisor**, Công Trình Biểu Diễn, Student's Current Position: BA Graduate, Ton Duc Thang University, Ho Chi Minh City, Viet Nam. *Phan Mo Dau Theater HCMC*. Completed 2015.

PERSONAL DATA

Birth Place and date: Pančevo, Republic of Serbia 10.25.1965
Languages: English (C2), Greek (C2), Serbian (native speaker)