

# SERPİL ÖZALOĞLU

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## **EDUCATION**

Ph.D. in Architecture, Middle East Technical University, 2006.

Dissertation: "Transformation of Ankara Between 1935-1950 in Relation with Everyday Life and Lived Spatiality." (Supervisor: Assoc. Prof. Candaş Bilisel).

M.A. in History of Architecture, Middle East Technical University, 1999.

Thesis: "Observations on Ottoman Selected Mosques in the Light of Social Transformation of the 18th and the Beginning of 19th Centuries." (supervisor: Prof. Dr. İnci Aslanoğlu).

Studies in History of Art and Architecture: McMaster University, Hamilton, Ontario, Canada;

Waterloo University, Waterloo, Ontario, Canada, 1986-1989.

Certificat d'Etudes Français, Ecole de Français Moderne, L'Université de Lausanne, Switzerland, 1985.

Bachelor of Architecture, Middle East Technical University, 1981.

## **ACADEMIC EMPLOYEMENT**

Full-time Instructor Department of Interior Architecture and Environmental Design, Bilkent University, 1996-1997 to the present.

Part-time Instructor Department of Interior Architecture and Environmental Design, Bilkent University, 1995-1996.

## **PROFESSIONAL EMPLOYEMENT**

Free-lance Architect, 1995 – 1996.

Şevki Vanlı Mimarlık Vakfı, Ankara. Executive Secretary, 1992 – 1994.

BMT Tourizm and Com., Ankara. Architect, Project Vice-Manager, 1989 – 1991.  
Selected project: Altis GolfHotel, Tatil Köyü ve Golf Klübü, Belek, Antalya.

Arthaud Architectural Office, Lausanne, Switzerland. Architect, 1984-1985.

Çinici Mimarlık Burosı, Ankara. Architect, 1981 – 1983.  
Selected projects: TBMM Ek Binası; Naciye Sultan Konut Sitesi, Ortaköy, İstanbul.

Yüksel Proje, Architectural Department, Ankara, Intern Architect, 1980-1981.  
Selected project: İskenderun Limanı Geçici İşçi Konutları.

Uğur Eken Architectural Office, Ankara, Intern Architect, 1975-1976.  
Selected project: Pembe Köşk Konut Sitesi, Pembe Köşk, Ankara.

## **BOOKS**

Tahire Erman, Serpil Özaloğlu, eds, ***Bir Varmış Bir Yokmuş, Toplumsal Bellek, Mekân ve Kimlik Üzerine Araştırmalar***, İstanbul: Koç Üniversitesi Yayınları, 2017.

## **ARTICLES IN REFEREED JOURNALS**

Serpil Özaloğlu, "An Attempt to Transform Popular Religious Imaging into Contemporary Mosque Architecture: Ahmet Hamdi Akseki Mosque", ***Journal of Architectural and Planning Research***, vol. 34, no. 2 (2017), pp. 114-132 .

Serpil Özaloglu, Meltem Ö. Gürel, "Designing Mosques for Secular Congregations: Transformations of the Mosque as a Social Space in Turkey," ***Journal of Architectural and Planning Research***, vol. 28, no. 4 (2011), pp. 336-358.

S. Tanrıöver, S.E. Ural, S. Özaloğlu, D. Hasırcı, N. Kural, "Kentte Çocuklar İçin Bir Mekan: Çocuk Çekim Merkezi", ***Arkitekt***, vol. 524 (2012), pp. 72-82.

## **CHAPTERS IN ACADEMIC BOOKS**

S.Özaloğlu (with N. Kural and D. Hasırcı), "Un Processus Participatif: Concevoir un Espace Urbain pour Enfants dans un Bidonville," in *Enfants et Jeunes dans les Espaces du Quotidien*, I. Danic, O. David, S. Depeau (eds). Rennes: Université de Rennes 2, France, 2010, pp. 247-262.

Serpil Özaloğlu, "The Lived Spatiality of Ankara (1935-1950) Through the Memories of its Citizens" in *Power and Culture: New Perspectives on Spatiality in European History*, P. Francois, T. Syrjamaa, H. Terho (eds). Pisa: Edizioni Plus, 2008, pp. 19-44.

Serpil Özaloğlu, "Üç Edebi Metinde 1930'ların Ankarası ve Gündelik Yaşam", in *Cumhuriyet'in Ütopyası: Ankara*, Funda Cantek (ed.), Ankara: Ankara Üniversitesi Yayınları, 2012, pp. 341-364.

Nilgün Fehim Kennedy, Serpil Özaloğlu, "Üniversitede Öğretme-Öğrenme Sürecinde İktidar İlişkileri – Bir Değişim Önerisi," in *Bugüne Bakmak: 1980 Sonrasında Türkiye'de Yaşanan Toplumsal Dönüşüm Süreçleri*, E. Başer, N. Koçyiğit, M. Öziş (eds), Ankara: Dipnot, 2011, pp. 283-309.

Serpil Özaloğlu, Meltem Ö. Gürel, "Değişen Yaşam Tarzı, Değişime Direnen Cami Mekânı," in *Mekan ve Kültür*, E. Onaran İncirlioğlu, B. Kılıçbay (eds.), İstanbul, Tetragon İletişim Hizmetleri A.Ş., 2011, pp. 23-30.

### **TRANSLATED BOOKS IN ARCHITECTURAL HISTORY, THEORY AND CRITICISM**

**Turkish edition:** Hal Foster, *Sanat Mimarlık Kompleksi: Küreselleşme Çağında Sanat, Mimarlık ve Tasarımın Birliği*, Serpil Özaloğlu (çevirmen), İstanbul: İletişim Yayınları, 2013/1, 2015/2, 365 s.

<http://www.e-skop.com/duyuru/sanat-mimarlik-kompleksi-kuresellesme-caginda-sanat-mimarlik-ve-tasarimin-birligi/294>

**Original edition:** Hal Foster, "Art-Architecture Complex", Verso, London, New York, 2011, 302 pp.

**Turkish edition:** Le Corbusier, "Bir Mimarlığa Doğru," Serpil Merzi Özaloğlu (çevirmen), Yapı Kredi Yayınları, İstanbul, 1999/1,2015/9, 331 s.

**Original Edition:** Le Corbusier, « Vers une Architecture », Editions Arthaud, Paris, 1977, 253 pp.

**Turkish edition :** Hasan Fethi, "Katılımcı Mimarlık", S. Özaloğlu (çevirmen), TMMOB Mimarlar Odası, Ankara, 2010, 187 s.

**Original edition:** Hassan Fathy, "Architecture for the Poor", Chicago, The University of Chicago Press, 1973, 233 pp.

Turkish edition: R. Venturi, D.S. Brown, S.Izenour, "Las Vegas'ın Öğrettikleri, Mimari Biçimin Unutulan Simgeselliği", S. Özaloğlu (çevirmen), Şevki Vanlı Mimarlık Vakfı Yayınları, Ankara, 1993/1, 2005/2, 227 s.

**Original edition :** R. Venturi, D.S. Brown, S.Izenour. Learning from Las Vegas: The Forgotten Symbolism of Architecture, MIT Press, Cambridge, Massachusetts, and London, 1993, 192 pp.

**Turkish edition:** R. Venturi, "Mimarlıkta Karmaşıklık ve Çelişki", S. Özaloğlu (çevirmen), Şevki Vanlı Mimarlık Vakfı Yayınları, Ankara, 1991/1, 2005/2, 256 s.

**Original edition:** R. Venturi, Complexity and Contradiction in Architecture, The Architectural Press, London, 1977, 136 pp.

## **NON-REFEREED ARTICLES**

Serpil Özaloğlu, "Sıhhiye Meydanı'ndan Sıhhiye Köprüsüne: Köprüde Gündelik Hayat" **Dosya 27**, TMMOB Mimarlar Odası Ankara Şubesi, no. 27 (2011), pp. 71-78.

Serpil Özaloğlu, "Ankara Bademlidere Deneyimi'nden Geriye Kalanlar: Mayıs 2011," **Güney Mimarlık**, vol.1, no.4 (2011), pp.55-58.

S. Özaloğlu, "Yeni Gurna: Yerellik; Mimar: Hasan Fethi," **Mimarlık**, no.350 (2009), pp. 29-32.

Serpil Özaloğlu, Nilgün Fehim Kennedy, "Katılımcı Mimarlık: Nereye Kadar?" **Mimarlık**, vol. 346 (2009), pp.33-40.

Serpil Özaloğlu, "Sakinlerinin Anılarında Ankara'nın Mekânsal Yaşanmışlığı: 1935-1950," **Dosya 16**, TMMOB Mimarlar Odası Ankara Şubesi, no. 16 (2009), pp. 25-34.

## **CONFERENCE PRESENTATIONS AND REFEREED PROCEEDINGS**

S. Özaloğlu, M.Ö.Gürel, "Değişen Yaşam Tarzı, Değişime Direnen Cami Mekanı", 6. International Cultural Studies Conference: Space and Culture, İstanbul, Turkey, 8-10 September, 2011.

Serpil Özaloğlu, Meltem Ö. Gürel, "Transformation of the Mosque as a Social Space in Turkey,"The Social History Society Annual Conference 2009, the University of Warwick, Warwick, England, 3-5 April 2009, p.46.

E. Türkkân, B. Altay, N. Olguntürk, **S. Özaloğlu**, "An adaptive reuse project in interior design studio: A case in Santralistanbul, Silahtarağa Campus," in the Proceedings of the IAPS-CSBE International Symposium, CD-Paper no:431, İstanbul, Turkey, 12-16 October 2009.

Serpil Özaloğlu, Nilgün Fehim Kennedy, "Participatory Process in Architecture – To What Extent?", XIII UIA World Congress of Architecture , Torino, Italy, 29 June – 3<sup>rd</sup> July 2008.

S.E.Ural, S. Tanrıöver **S. Özaloğlu**, S., N. Kural and D. Hasırcı. "Defining an Urban Public Space for Children: The Child Attraction Center." International Congress: Livenarch III, Trabzon, Turkey, July 2007.

N. Kural, **S. Özaloğlu**, D. Hasırcı, "A Participatory Process: Defining Urban Public Space for Children in a Squatter Settlement," Rennes, Université Rennes 2, Haute Bretagne, France, 16,17 November 2006.

N. Kural, **S. Özaloğlu**, S.E. Ural, Tanrıöver, S. and Yılmaz, S. "Mediterranean: Five Senses, Space and Memory." International Gazimagusa Symposium: Mediterranean

Trilogy, Gazimagusa, North Cyprus. April, 2004.

S. Özaloğlu Merzi, "Context Relevant Education: An Adaptation of Hammond's Model for Curriculum Evaluation and Development," 19th EAAE International Conference on Re-Integrating Theory and Design in Architectural Education, Ankara, Turkey, 23-26 May 2001.

Nerkis Kural, S. Ural, **S. Merzi Özaloğlu**, Ş. Çıkış, C. Wilson, S. Atalay, "Tasarım Eğitimine Başlamada Önerilen Bir Program: Temeli Oluşturan Kuramsal ve Sosyo-kültürel Faktörler", Temel Tasarım Eğitimi, METU, Ankara, Türkiye, March 2000.

### **INVITED TALKS**

"Tarih Yazılımında Sivil Mimarlık" [Civil architecture in architectural historiography], panel discussion, Vekam (Vehbi Koç ve Ankara Araştırmaları Merkezi) in collaboration with Başkent University, 14 December 2012.

Serpil Özaloğlu, "Toplum ve Mimarlık İlişkilerine Farklı Yaklaşımlar: Ankara Bademlidere Deneyiminin Öğrettikleri," Kentlilik Kültürü, Kentli Hakları ve Mimarlık, Mimarlar Odası Adana Şubesi, Adana, 4 Kasım 2009.

N.Kural, S. Özaloğlu, S.Tanrıöver, S.Ural, S.Yılmaz "Akdeniz: Beş Duyu, Bellek ve Mekan" Mayıs 2004, Mimarlar Derneği 1927, Ankara.

### **OTHER PUBLICATIONS**

#### **Book review:**

S. Özaloğlu, "Mimarlığın Aktörleri, Türkiye 1900-2000" by Uğur Tanyeli, İstanbul: Garanti Galerisi, 2007, 463 pp, **Mimarlık** (2008), vol.339, pp.77-81.

#### **Editorial:**

S.Özaloğlu, Mimarlık Tarihi Editörü: Kentsel Mekanda Bellek, UIA 2005 İstanbul Kongresi Etkinlikler Dizisi, MimarlıkLARın Pazaryeri, Ankara, Türkiye Mimarlar Odası, 2008.

#### **Articles, Reports:**

S. Özaloğlu, Arkitera, Görüş, "İller Bankası'nın Yıkılmasının Düşündürdükleri," <http://www.arkitera.com/gorus/1054/iller-bankasinin-yiktirilmasinin-dusundurduklari> 28 Haziran 2017.

S.Özaloğlu, UIA (*International Union of Architects*) 2005 İstanbul: XXII. Dünya Mimarlık Kongresinin Ardından," Almanak 2005 Analizleri, Sosyal Araştırmalar Vakfı, 387-394, İstanbul, 2006.

## **UIA Reports** (*Union Internationale des Architects / International Union of Architects*):

“UIA 2008 Torino İzlenimleri” *Mimarlık*, Vol. 343 (2008), 38-41.

“Kongre'nin Ardından... Notlar...” *Mimarlık*, no.325 (2005), p.24.

“Yıldız Mimarlar'dan Correa, Ban ve Ando,” *Mimarlık*, no.325 (2005), pp.34-35.

“Global Studio Atölye Çalışması İzlenimleri,” *Mimarlık*, no.325 (2005), p.65.

S. Özaloğlu, “Yerel Kimlikleri Yok Eden Tek Tip Mimariye Hayır,” *Referans Gazetesi*, 20, 11 Temmuz, 2005.

## **Coordinator of Dosya issues:**

Serpil Özaloğlu, Coordinator of Dosya 36: *Mekanlarda Erişilebilirlik, Kullanılabilirlik ve Yaşanabilirlik*, Halime Demirkan, Prof. Dr. (Editör), Bilkent Üniversitesi, İç Mimarlık ve Çevre Tasarımı Bölümü, 2015/3.

Serpil Özaloğlu, Coordinator of Dosya 35: *Mimarlıkta 'Sayısal' Fırsatlar: Bilgisayarlar Mimarlığın Neresinde?*, Burcu Şenyapılı, Doç. Dr. (Editör), Bilkent Üniversitesi, Mimarlık Bölümü, 2015/2.

Serpil Özaloğlu, Coordinator of Dosya 30: *Mimarlığı “sosyolojik olarak” anlamak*, Nilgün Fehim Kennedy, Dr. (Editör), Bilkent Üniversitesi, Siyaset Bilimi ve Kamu Yönetimi Bölümü, Aralık 2012.

Serpil Özaloğlu, Coordinator of Dosya 27: *Mimarlık ve Gündelik Yaşam*, Meltem Ö. Gürel, Yard. Doç. Dr. (Editör), Bilkent Üniversitesi, İç Mimarlık ve Çevre Tasarımı Bölümü, Aralık 2011.

Serpil Özaloğlu, Coordinator of Dosya 16: *Kültür ve Mekân*, Emine Onaran İncirlioğlu, Doç. Dr. (Editör), Ekim 2009.

## **AWARDS**

Winner of Turkey Development Marketplace Competition “Children Attraction Center”, World Bank (with N. Kural, N. Çuha, S. Tanrıöver, S.E.Ural, S. Yılmaz), 2005.

## **Scientific and Technical Reports**

N. Kural, N. Çuha, **S. Özaloğlu**, S. Tanrıöver, S.E.Ural, S. Yılmaz, ““Children Attraction Center”, The World Bank, 2005-2006.

## **Commemoration for Architect Şevki Vanlı:**

“Bir Yıldız Kaydı”, *Yapı*, no.322 (2008), p.22.

## **MEMBERSHIP AND SERVICE TO THE PROFESSIONAL COMMUNITIES**

Member of Turkish Chamber of Architects, 1981 - present.

- Publishing Committee / Editorial Board Member, **Mimarlık**, 2005-2016.  
(Mimarlık is architectural journal of Turkish Chamber of Architects – Avery index, Arthistoricum-net, DAAI, Ulrichs Periodical Directory, EBSCO – Host).
- Publishing Committee / Editorial Board Member, **Dosya**, Spring 2005-to the present (architectural journal of Ankara branch of Turkish Chamber of Architects).

Member of Architect's Association 1927 (*Mimarlar Derneği 1927*)

- Jury member, competition in architectural criticism for students, 2013-2014; 2011-2012.
- Board member, 2000-2002.
- Auditing Board member: 2012-2014; 2010-2012.

## **TEACHING - Undergraduate courses**

### **Architectural History Courses:**

2nd Grade (Fall): History of Built Environment I

2nd Grade (Spring): History of Built Environment II

### **Design studio courses:**

1st Grade (Fall): Basic Design I

1st Grade (Spring): Basic Design II

2nd Grade (Fall): Design Studio I

2nd Grade (Fall): Collaborative Design Studio I

2nd Grade (Spring): Design Studio II

3rd Grade (Fall): Design Studio III

3rd Grade (Spring): Design Studio IV

4th Grade (Fall): Design Studio V

4th Grade (Spring): Design Studio VI

## **SCHOLARLY DUTIES AND CONTRIBUTION TO BİLKENT UNIVERSITY**

Serpil Özaloğlu, Chairperson of the session “**Tarihi Unutturma/Unutturmama Ekseninde Bellek (Memory: History Remembered/Forgotten)**” in 7. International Cultural Studies Conference: Memory and Culture / VII. Uluslararası Kültür Araştırmaları Sempozyumu: Bellek ve Kültür, Ankara, Türkiye, 5-7 Eylül, 2013.

### **Organization of the international conference Memory and Culture:**

#### **Memory and Culture, VII. International Cultural Studies Conference, 2013.**

Organized by Bilkent University and Turkish Cultural Studies Association, 2012 Spring-2013 Fall.

- Member of the organization committee (Tahire Erman, **S. Özaloğlu**, Meltem Ö. Gürel, Gönül Pultar and Elisabeth Özdalga).
- Member of the evaluation committee (T. Erman, **S. Özaloğlu**, M.Ö.Gürel, Bülent Batuman, İnci Basa).

- Academic work of the conference with Tahire Erman, 2013.

Jury member / referee "Mimarlıkta Eleştirel Okumalar –5, Mimarlık Öğrencileri Metin Yarışması 2013: **Bir Uzlaşma/Çatışma Zemini Olarak Mekân**, Mimarlar Derneği 1927, June 2013 – September 2014.

Jury member / referee "Mimarlıkta Eleştirel Okumalar –5, Mimarlık Öğrencileri Metin Yarışması 2012: **İmge mi Mimarlık mı? "imge - Kent - Meta"**, Mimarlar Derneği 1927, January 2012 – October 2012

Jury member / referee "Mimarlıkta Eleştirel Okumalar –3, Mimarlık Öğrencileri Yazı Yarışması 2011: **Modernite ve Yeni Ütopya**, Mimarlar Derneği 1927, January 2011 – October 2011.

### **Committees/Work Groups Involved at Bilkent University:**

Organization of **Orientation** program of IAED, 2015 (GE 100, Üniversite Hayatına Giriş, 2015). (2,5 hrs).

Coordinator of History of Built Environment I and II (ADA/IAED 263&264) courses for all sections, 2006 – present.

IAED coordinator of FA 101 & 102 (Basic Design I & II), 2015-2016;

Lecture and film series committee, 2010-2015 (with Dr. Elif Erdemir ). Responsibilities: Organization of 4 activities for each academic term (exhibition, film screening, invited lecturers).

Department project exhibition committee, 2011-2015 (with Dr. Elif Türkkân). Responsibilities: Organization of a departmental exhibition to be held in the beginning of spring semester.

Discipline committee, 2015, 2014, 2012, 2010, 2008.

Coordination of 3 lecture course committee, Spring 2010-2011.

Responsibility: Comparison of 3 lecture course contents (Art and Culture, History of Built Environment, History of Furniture) for revision.

Graduation ceremonies and graduate project exhibition in the department, Spring 2011.

Development of a project in collaboration with the Dean of Students: *Redesigning of the Welcoming Area of the Student Union Building at Bilkent University, student competition*. Every second semester, a short- term design project will be organized between IAED 3<sup>rd</sup> year design studio and the Dean of Students. The aim of the project is to make students experience a design competition process and encourage them to develop a real life design solutions that will be produced and used within the Student Union Building, 2009.



**CURRENT RESEARCH INTEREST**

Symbolism in contemporary mosque architecture.

History and Memory.

Memory and Culture.

March, 2018.