

Department of Interior Architecture and Environmental Design

Ihsan Doğramacı
Bilkent
University

SEMINAR:

FORM BY GROWTH:
between assembly and
growth - from cultivated
to spontaneous

18 November 2019
12:50 FFB-05

ABSTRACT:

Questioning form-giving in the Anthropocene age.

Addressing the designers' role as an interspecies mediator that embodies ideas with/in/for living matter in multi and interdisciplinary work processes. With the intent to challenge and expand the minds of future designers and to create a positive impact on the design of the neo-nature.

In a time where Artificial and Synthetic are no longer the opposite of the Natural, spaces and artefacts are proposed in an embryonic stage, and evolve to become unique due to generative actuators. These spaces and artefacts seek to enhance an emotional bond between humankind and the [Bio]Technosphere.

BIO:

Born in 1978, in South Africa, studied in Portugal and opened his own design studio focused on interior and product design (Estúdio Ama) after graduating in Product Design (ARCA-EUAC). In 2009 received his M.Sc. in Engineering Design (IST) and in 2011 the title of Specialist in Product Design (IPG; IPL; IPVC). Working as a lecturer since 2010: IPG, IPV, UA in Portugal and IEU in Turkey, at the moment Project Manager (Design Led Developer) at Design Factory Aveiro in Creative Science Park. He is currently a PhD candidate at the University of Aveiro where he is studying and working with biological generative systems, looking for alternative production tools aimed at customization.

SPEAKER: Raul Pinto

