CURRICULUM VITAE

Burçak Altay

1. PERSONAL DATA

- 1.1. Date & Place of Birth: 29.09.1973, Ankara
- Address: Department of Interior Architecture and Environmental Design. Bilkent University. 06800 Bilkent, Ankara, Turkey.
- 1.3. Phone: +90 312 290 2651 Ext.
- 1.4. E-mail: burcak@bilkent.edu.tr

2. ACADEMIC DEGREES

- 2.1. Associate Professor, Architecture, National Council of Higher Education, 2016
- 2.2. PhD, Art Design and Architecture, Bilkent University, 2000
- 2.3. MFA, Interior Architecture and Environmental Design, Bilkent University, 1996
- 2.4. BArch, Architecture, Middle East Technical University, 1994

3. EMPLOYMENT HISTORY

- 3.1. 01/2017 Present Assistant Professor of Practice, Bilkent University, Dept. of Interior Architecture and Environmental Design
- 3.2. 09/2006-12/2016 Full time instructor, Bilkent University, Dept. of Interior Architecture and Environmental Design
- 3.3. 02/2006 05/2006 Part-time Instructor, Bilkent University, Dept. of Interior Architecture and Environmental Design
- 3.4. 10/2005 08/2006 Architect, Altay and Altay Architects, Ankara, Turkey
- 3.5. 06/2001 09/2005 Architect, Skidmore, Owings and Merrill LLP, New York, USA
- 3.6. 09/2000 01/2001 Instructor, Bilkent University, Dept. of Interior Architecture and Environmental Design

- 3.7. 09/1999 08/2000 Architect, Altay and Altay Architects, Ankara, Turkey
- 09/1999 05/2000
 Part-time Instructor, Bilkent University, Dept. of Interior Architecture and Environmental Design
- 3.9. 09/1997 09/1999 Architect, A. Ragıp Buluç Architects, Ankara, Turkey

4. PROFESSIONAL AWARDS

- 4.1. Pantaş Bathroom Design Competition, Honorable Mention, 1996
- 4.2. National Pharmacologists Cultural Complex Architecture Competition, finalist, 1996

5. PROFESSIONAL DUTIES AND ACHIEVEMENTS

- 5.1. Professional Duties at Skidmore Owings and Merrill, LLP, New York 2001-2005
 - 5.1.1. Senior Architect, National Museum of the United States Army, Washington DC, 2004-2005

<u>Responsibilities:</u> Technical /CAD coordinator, programmer; concept design, space planning and programming, user/client interviews, consultant coordination.

5.1.2. Senior Architect, John Jay College of Criminal Justice, New York, 2004

<u>Responsibilities:</u> Construction documentation and detailing, consultant coordination.

Project Awards:

2013 • AIA - New York City Chapter • Design Award
2013 • Society for College and University Planning (SCUP) • Excellence in Architecture
2012 • AIA - New York City Chapter • Design Award
2012 • AIA - New York State • Award of Merit
2012 • Architect Magazine • Annual Design Review
2012 • Engineering News Record • Award of Merit, Best of

- 2005 AIA New York City Chapter Design Award: Project
- 5.1.3. Senior Architect, Logan Airport, Boston, 2003

<u>Responsibilities:</u> Technical /CAD coordinator, programmer; schematic design, space planning and programming, user/client interviews, construction documents, consultant coordination.

5.1.4 Senior Architect, 400 Fifth Avenue Residential Tower, New York, 2003

<u>Responsibilities:</u> Design development, exterior wall documentation and detailing.

- 5.1.5. Research Proposal and Commencement, long-term documentation and database formation of World Trade Center, Freedom Tower, New York, 2003
- 5.1.6. Senior Architect, Lester B. Pearson International Airport, Toronto, Canada, 2001-2003

<u>Responsibilities:</u> Planning, design development and construction documents; coordination of architectural systems with structural, MEP, baggage handling systems; architectural detailing.

Project Awards:

2006 • American Institute of Steel Construction • Innovative Design and Excellence In Architecture with Steel: Projects \$75M and over
2006 • Illuminating Engineering Society of North America • Lumen Award
2004 • Design Exchange • National Post Design Exchange Award: Architecture - Commercial, Honorable Mention
2004 • Society for Environmental Graphic Design • Merit Award for Signage and Wayfinding
2001 • Canadian Consulting Engineers • Award of Merit: Transportation

5.1.7. Architect, Public Safety Answering Center, New York, 2001

Responsibilities: Design development documentation and detailing.

- 5.2. Professional Duties at Altay and Altay Architects, Ankara, 1999-2000 2005-2006
 - 5.2.1. Senior Architect, Temelli Municipality Cultural Center, Ankara, 2005
 - 5.2.2. Senior Architect, SEV Primary School, İzmir, 2000
 - 5.2.3. Senior Interior Architect, Golden Coast Hotel, Antalya, 2000
- 5.3. Professional Duties at A. Ragip Buluç Architects, Ankara, 1997-1999
 - 5.3.1. Architect, Traffic Control Center and Surveillance Towers, İstanbul, 1999
 - 5.3.2. Architect, Serici Residence, Ankara, 1999
 - 5.3.3. Architect and Interior Architect, EXPO 98 Turkish Pavilion, Lisbon, Portugal, 1998
 - 5.3.4. Architect, Aker Holliday Resorts, Bodrum ,1997
 - 5.3.5. Architect, Erken Başarı Educational Complex, Ankara, 1997

6. PUBLICATIONS OF SCHOLARLY AND PROFESSIONAL WORK

- 6.1. Ph.D. Dissertation
 - "Professional Value Systems of Turkish Architects with Respect to Clients and Users in Contemporary Residential Design Practice", 08 / 00, Supervisor: Prof. Dr. Zuhal Ulusoy, Bilkent University, Faculty of Art, Design and Architecture.
- 6.2. Articles in refereed journals
 - 6.2.1. Altay, B. (2023). Creating mindful spaces: Educational practices for interior design, *Journal of Interior Design*, 48(4), 215-222. <u>https://doi.org/10.1177/10717641231206642</u>. (indexed in AHCI)
 - 6.2.2. Altay, B. and Salcı, E. (2023). Exploring designers' finishing materials selection for residential interior spaces, Architectural Engineering and Design Management, DOI: 10.1080/17452007.2023.2181753 (indexed in SCI)

- 6.2.3. Altay, B. (2021). Multisensory experience of public interiors, *The Senses and Society*, 16:3, 292-307, https://doi.org/10.1080/17458927.2021.1947046, (indexed in AHCI)
- 6.2.4. Altay, B. and Porter, N, (2021). Educating the mindful design practitioner, *Thinking Skills and Creativity*, Vol. 41, 100842, https://doi.org/10.1016/j.tsc.2021.100842. (indexed in SSCI)
- 6.2.5. Altay, B. (2017). Multisensory inclusive design education: A 3D experience, *The Design Journal*, 20(6), 821-846, 2017. (indexed in AHCI)
- 6.2.6. Altay, B. (2017), Developing empathy towards older adults in design, *Educational Gerontology*, 43(4), 198-208, 2017. (indexed in SSCI)
- 6.2.7. Ural, S.E., Akbay, S. & Altay, B. (2017). Progression of color decision making in introductory design education, *Color Research and Application*, 42(6), 849-860. (indexed in SCI Expanded)
- 6.2.8. Altay, B., G. Ballice, E. Bengisu, S. Alkan and E. Paykoç. (2016). Embracing user experience in inclusive design education through learner-centered instruction, *International Journal of Inclusive Education*, 12(11), 1123-1141. DOI: 10.1080/13603116.2016.1155662. (indexed in SSCI)
- 6.2.9. Altay, B. (2016). Faces/Places. *Tracey: Drawing and Visualization Research*, [Online], Available: http://www.lboro.ac.uk/microsites/sota/tracey/journal/pre/2016/altay.html,
- 6.2.10. Altay, B. (2014). User-centered design through learner-centered instruction, *Teaching in Higher Education*, 18(2), 138-155.
 DOI:10.1080/13562517.2013.827646. (indexed in SSCI)
- 6.2.11. Altay, B. & H. Demirkan (2014). Inclusive design: Developing students knowledge and attitude through empathic modeling", *International Journal of Inclusive Education*,19(2), 196-217. DOI:10.1080/13603116.2013.764933 (indexed in SSCI)
- 6.2.12. Erman, T., B. Altay & C. Altay.(2004). Architects and architectural profession in the Turkish context, *Journal of Architectural Education* (58:2),46-53. (indexed in AHCI)
- 6.3. Articles in non-refereed or general journals
 - Altay, B. (2013). Eğitim, etik, pratik: Kişisel bir görüş ("Education, Ethics and Practice: A Personal View") Dosya 30, TMMOB Chamber of Turkish Architects Ankara Branch, Dec 2013: p.35-41. (invited article)
- 6.4. Professional work in ISI indexed journals
 - 6.4.1. Brown, B. (2005). Guiding light: Pearson International Airport". *Architecture*, 94 (6), 2005: p. 62-63.
 - 6.4.2. Brown, J.L.(2004). Toronto takes off. Civil Engineering 74(1), p.42-+
- 6.5. Professional work in general journals
 - 6.5.1. Altay and Altay Architects. "SEV İlköğretim Okulu" *Ege Mimarlık* 2/54, 2005: p.36-39
 - 6.5.2. Waldheim, Charles. "Terminal Optimism: Terminal One, Lester B. Pearson International Airport, Toronto." *Canadian Architect* 49(10), 2004:p. 18-22

- 6.5.3. "Buluşma Noktası" *Vizyon Dekorasyon* 06, 2003: p. 62-67 (kitchen design of Yüce residence)
- 6.5.4. A. Ragıp Buluç Architects. "T.C. M.E.B Özel Erken Başarı Okulları, İncek, Ankara; Aker tatil Köyü, Bodrum, Muğla; Expo 98 Dünya Fuarı Türkiye Pavyonu ve Restoranı, Lizbon- Portekiz; Gemi Trafik Gözetleme İstasyonu Radar Kuleleri ve Kontrol Merkezleri, İstanbul ve Çanakkale Boğazları; Oktay Serici Evi, Ümitköy, Ankara" *Tasarım* 09,1999: p. 64-81
- 6.7. Refereed proceedings / abstracts of attended international conferences
 - 6.7.1. Altıntepe, B., Yüksel, M., Altay, B. (2023). Cities for All: Co-design Interventions on Urban Features by Using Inclusive Technology. *Connectivity and Creativity in Times of Conflict: Cumulus Conference Proceedings, Antwerp 2023*.Eds. Vaes, K., Verlinden, J. Cumulus Association, pp. 461-465.
 - 6.7.2. Altay, B. and Kültür, C. "Active Engagement with the Physical Space in the Virtual Space: Experiences in the Human Factors/Ergonomics Course", *Towards* a New Deal: Fifteenth International Conference on Design Principles & Practices, Monterrey, Mexico. 03/2021. (online participation)
 - 6.7.3. Altay, B., "Mindfulness in Architecture and Interior Design", *International Conference on Mindfulness Asia Pacific 2019*, 10-13 February 2019. Auckland, New Zealand. https://www.icm2019.org/
 - 6.7.4. Altay, B., "Primary School Children's Evaluation and Preferences of Educational Environments", *International Conference Arquitectonics: Mind, Land and Society,* School of Architecture of Barcelona, Barcelona, Spain. 31 May-2 June, 2017
 - 6.7.5. Altay, B., "A Framework for Concept Development in Architectural and Interior Design Education", *International Conference Arquitectonics: Mind, Land and Society*, School of Architecture of Barcelona, Barcelona, Spain. 31 May-2 June, 2017.
 - 6.7.6. Kaya, D. A., B. Altay and S. Altay. "Kentsel Çevrenin Dönüşümünde Yitirilen Değerler: Ankara, Güvenevler Mahallesi Örneği" ("Values Lost through Urban Transformation: The Case of Güvenevler Neighborhood, Ankara") in the proceedings (on CD) of *Memory and Culture. VII. International Cultural Studies Conference*, Bilkent University, Ankara 5-7 September 2013
 - 6.7.7. Altay, B. "Design Education with Empathy, the Grandparent Experience", in the proceedings of *Crafting the Future, 10th International European Academy of Design Conference*, Gothenburg, Sweden, 13-15 April, 2013. http://www.craftingthefuture.se/

This paper was short listed for 'best paper' in the "Design and Craft: Crafting the Education of Design" track by the conveners.

- 6.7.8. Altay, B. "Kullanıcı Merkezli Tasarım Eğitimi:Ergonomi Dersi Örneği" (Usercentered Design Education: The Case of Ergonomics Course") in the proceedings (on CD) of 17th National Ergonomics Conference, Eskişehir, Turkey, 14-16 October 2011
- 6.7.9. Altay, B. "Dissolving the Boundaries of Designer, Evaluator and the 'Diverse' User in Design Education", in the proceedings (on CD) of *The Endless End, 9th International European Academy of Design Conference*, Porto, Portugal, 4-7 May, 2011

- 6.7.10. Türkkan, E.E., Altay, B., Olguntürk, N., Özaloğlu, S. "An Adaptive Reuse Project in Interior Design Studio: A Case in Santralistanbul, Silahtarağa Campus" in proceedings (on CD) of *Revitalizing Built Environments: IAPS-CSBE International Symposium*, İstanbul, Turkey, 12-16 October 2009
- 6.7.11. Altay, B. "The Impact of Near-Home Environments on Residents` Psycho-Social Needs: A Comparative Study". International Symposium on Culture and Space in Home Environment, İstanbul Technical University with IAPS, İstanbul, Turkey, 1997

7. SCHOLARLY WORK IN PROGRESS

- 7.1. "Designing for mindfulness and global public health: Where inner awareness meets the external environment", Altay, B. and Porter, N., *Mindfulness*, Submitted Dec 2023, under revision
- 7.2. "A Framework for Concept Formation in Architectural and Interior Design Education", Altay, Burcak; Ballice, Gülnur; Paykoç Özçelik, Eda; Güler Nakıp, Gizem, *The Design Journal*. Submitted May 2023, under revision.
- 7.3. "Smellscapes and the design of the built environment", Zengin, D., Altay, B. and Nouri, A. In progress article
- 7.4 "Children's restaurant inclusivity", Altintepe, B. and Altay, B. In progress article

8. CURRENT RESEARCH INTERESTS

8.1. Mindfulness and Space

Application of mindfulness approach to the built environment education and design practices to support creativity, spatial awareness, empathic understanding and selfcompassion. Mindful Experiential Learning Theory in design education. Potentials of environmental design to support mindfulness, health and well-being.

8.2. Inclusive design and human factors

Education and application of principles of universal design/design for all and ergonomics. Analysis and evaluation of different cases and creation of project solutions to problems. Focus on specific groups such as needs and requirements for wheel-chaired people, blind, children and elderly in residential and public spaces.

8.3. Design education

Empathic design education methods and applications. Learner-centered and experiential learning methods such as simulation and role-play, case-based learning, reflection, project-based learning and their application in design. Cognitive and affective learning domains and development of students' knowledge and attitudes through different educational methods. Creativity in design. Mindfulness in design education.

8.4. Professional ethics in the practice of architecture and interior design.

Architects and designers' value systems when designing, particularly with respect to clients and users and impact on design process. Ethical considerations in professional practice. The discourse of the role of architects within the society at large.

8.5. Design Methods and Practices

The investigation of initial phases of the design process; sources for conceptual development and idea generation. Reflective practice as an integrated tool during design process. Analysis of the design principles of the built environment and application of the principles to unique design situations. Research based approach to design. Concept formation and development in design.

9. INVITED LECTURES, WORKSHOPS AND JURY MEMBERSHIPS

9.1. Invited Lecturer and Workshop Leader, Jury Member, 2023

Basic Design 101 Final Project Jury Member, Medipol University, Department of Interior Architecture, 01/2023,

"Concept Formation and Development in Architecture and Interior Design" lecture and "Experiencing Spaces through Sketching" workshop, Department of Interior Architecture, Yaşar University, İzmir, 10/2023 (online). Lecture only: Medipol University, Department of Interior Architecture, 11/2023; TED University, Department of Interior Architecture, 11/2023.

"Design for All: Education, Research, Practice". Lecture given as part of Graduate Studies Seminars, Başkent University, Department of Interior Architecture, 11/2023.

"Voices: Perspectives on Inclusive Design" lecture given to Human Factors Course, Multidisciplinary Design Division, College of Architecture + Planning, University of Utah, 03/2023 and 11/2023 (online).

"Sculpture as Space, Space as Sculpture" lecture given to Department of Interior Architecture and Environmental Design, Medipol University, 03/2023 (online).

9.2. Invited Lecturer and Workshop Leader, 2022

"Concept Formation and Development in Architecture and Interior Design" lecture and "Experiencing Spaces through Sketching" workshop, Department of Interior Architecture, 2nd Year Interior Design Course, Yaşar University, İzmir, 10/2022 (online).

"Voices: Perspectives on Inclusive Design" lecture given to Department of Interior Architecture and Environmental Design, TOBB-ETÜ University, 06/2022 (online).

"Sculpture as Space, Space as Sculpture" lecture given to Department of Interior Architecture and Environmental Design, Medipol University, 03/2022 (online).

9.3. Invited Lecturer and Workshop Leader, 2021

"Concept Formation and Development in Architecture and Interior Design" lecture and "Experiencing Spaces through Sketching" workshop, Department of Interior Architecture, 2nd Year Interior Design Course, Yaşar University, İzmir, 10/2021 (online).

9.4. Invited Lecturer and Workshop Leader, 2020

"Concept Formation and Development in Architecture and Interior Design" lecture and "Restaurant Presentation Stand" workshop, Department of Interior Architecture, 2nd Year Interior Design Course, Yaşar University, İzmir, 10/2020 (online)

9.5. Invited Lecturer, Workshop Leader 2019

"Conceptual Development in Architecture and Interior Design" lecture and "A Refreshment Stad for Wildlife Park, İzmir" workshop, Department of Interior Architecture, 2nd Year Interior Design Course, Yaşar University, İzmir., 10/2019

9.6. Invited Lecturer, Workshop Leader 2018

"Conceptual Development in Architecture and Interior Design" lecture and "Sketching as a Tool for Thematic Understanding" workshop, Department of Interior Architecture, 2nd Year Interior Design Course, Yaşar University, İzmir., 11/2018

"Voices: Interpretations of Inclusive Design" lecture; Exhibition Design Master Studio, New York Fashion Institute of Technology, 04/ 2018 (via Skype).

"Conceptual Development in Architecture and Interior Design" Faculty of Architecture, Başkent University, 03/2018.

9.7. Invited Lecturer, Workshop Leader 2017

"Conceptual Development in Architecture and Interior Design" lecture and "The Designer Vision" workshop, 10/2017. Department of Interior Architecture, 2nd Year Interior Design Studio Course, Yaşar University, İzmir.

"Conceptual Development in Architecture and Interior Design" lecture, 4/2017. Department of Interior Architecture, 4th Year Interior Design Studio Course, TOBB Economy and Technology University, Ankara.

9.8. Invited Lecturer, Workshop Leader, Jury Membership 2016

"Conceptual Development in Architecture and Interior Design" lecture; Faculty of Architecture and Design, Eskişehir Anadolu University, 11/2016.

"Voices" lecture and "A Multi-Sensory Inventory of Space" workshop, Department of Interior Architecture, 2nd year Interior Design Studio Course, İzmir Yaşar Universty, 10/2016

"Conceptual Development in Architecture and Interior Design" lecture; Department of Interior Architecture, 4th Year Interior Design Studio Course, Ankara Atılım University, 10/2016.

"Conceptual Development in Architecture and Interior Design" lecture; 4th Year 'The City and Readings in Architecture and the City" course, Ankara Başkent University, 03/2016.

"Voices: Interpretations of Inclusive Design" lecture; Exhibition Design Master Studio, New York Fashion Institute of Technology, 02/ 2016 (via Skype).

Jury member for 4th Year Interior Design Studio, Interior Architecture Department of TOBB ETÜ University, Ankara, 07/2016

Jury member for 3rd Year Interior Design Studio, Architecture Department of Atılım University, Ankara, 05/2016

9.9. Invited Lecturer and Workshop Leader, 2013-2015

"Sculpture as Space; Space as Sculpture" lecture; "Visual Treasure Hunt" workshop with Berna Tanverdi. 05/2015 . Yaşar University, İzmir, Department of Interior Architecture and Environmental Design, 2nd Year Interior Design Studio.

"Voices/Sesler" invited speaker at "Herkes için Engelsiz Kentler" panel, Çankaya University, Department of City and Regional Planning. 05/2015

"Furniture Design for a Pre-school Educational Environment" a full day workshop, 11/2014 . Yaşar University, İzmir , Department of Interior Architecture and Environmental Design , 3rd Year Interior Design Studio.

"Conceptual Development in Architecture and Interior Design" lecture, 03/2014, Çankaya University, Department of Interior Architecture and Environmental Design

"Overcoming Disabilities by Design" invited speaker at conference and a full day workshop, 12/2013 . Yaşar University, İzmir, Department of Interior Architecture and Environmental Design.

Review/Publication of 'Engelleri Tasarımla Aşmak' (Overcoming Disabilities by Design) conference and workshop, organized by Yaşar University, Department of Interior Architecture and Environmental Design, İzmir; local and national press:

- 1. "Mimarlık Öğrencileri Engelliler için Tasarladı". *Hürriyet İnsan Kaynakları*, 15.12.2013, p.7.
- 2. "Önce Yaşadılart, Sonra Tasarladılar". Hürriyet Kampüs, 13.12.2013, p.3.
- 3. "Empatiyle Tasarladılar". Milliyet İzmir Ege 12.12.2013., p.10
- 4. "Engelliler İçin Çok Yararlı Tasarımlar". Sabah İzmir Ege, 12.12.2013, p 1
- 5. "Önce Yaşadılar, Sonra Tasarladılar". Yeni Asır, 12.12.2013, , p.2
- "Önce Yaşadılar, Sonra Tasarladılar", Yurthaber, 11.12. 2013, http://yurthaber.mynet.com/izmir-haberleri/once-yasadilar-sonra-tasarladilar-1192920
- 9.10. Invited Jury Membership, 2010 and 2011

Jury Member for Graduation Project for Interior Architecture Department of İzmir University of Economics, İzmir, 2011

Jury member for Chamber of Turkish Architects competition titled "Kentimle Oyunuyorum: Yaratıcı Oyuncak Tasarım Yarışması" ("Playing with My City: Competition for Creative Toy Design"), 2010

9.11. Invited Lecturer and Workshop Leader, 2005

Expanding Your Horizons in Math and Science Conference. Barnard College, New York. Organized by American Association of University Women. 'Build your own Leisure-Land!' ; hands-on experimental workshop on architecture as part of a series of workshops to encourage young women to choose careers in math, science and technology, 03 / 2005

10. TEACHING

10.1. Undergraduate Courses:

FA 101 Basic Design I FA 102 Basic Design II FA 132 Technical Drawing and Lettering II IAED 221 Human Factors IAED 251 Construction and Materials I IAED 252 Construction and Materials II IAED 292 Special Topics in Interior Design 2 IAED 201 Interior Design Studio I IAED 202 Interior Design Studio II IAED 301 Interior Design Studio III IAED 302 Interior Design Studio IV IAED 401 Interior Design Studio V IAED 402 Interior Design Studio VI IAED 415 Advanced Detailing Studio IAED 418 Professional Practice

10.2. Graduate Student Supervision:

10.2.1. Completed Thesis:

Zeynep Karacaoğlan, "Exploring Free-standing Street Booths as Workplaces" MFA, Department of IAED, İ.D. Bilkent University, Spring 2023.

Göksu Erkoç, "Adaptive Reuse of Spaces as Art Galleries: The Case of Beyoğlu, Istanbul". MFA, Department of IAED, İ.D. Bilkent University, Spring 2022.

Pinar Tanriverdi, "Analysis of Daily Activities of Young People with Cerebral Palsy in their Home ENviropnments" MFA, Department of IAED, İ.D. Bilkent University, Spring 2022.

Didem Zengin, Smell-Based Memory of Place and Person Space Relations. MFA, Department of IAED, İ.D. Bilkent University, Spring 2022.

Büşra Altıntepe, "Parents and Children's Perception of Restaurant Inclusivity" MFA, Department of IAED, İ.D. Bilkent University. Completed, Spring 2021.

Ezgi Kış Koşar, "Come Sit With Us: Effect of Recreational Zones' Interior Design on Seafarers' Well-being in Fishing Vessels". MFA, Department of IAED, İ.D. Bilkent University. Completed, Spring 2021.

Elif Salcı, "Designers' Finishing Material Selection Considerations in Interior Spaces." MFA, Department of IAED, İ.D. Bilkent University. Completed, Spring 2019.

Aslı Özahi, "A Modular Design Proposal for Conserving the Depot Buildings in Ayvalık" M.S., in Conservation of Cultural Heritage, Department of Architecture, METU. Completed, Fall 2019. Supervisor: Neriman Önal, Co-supervisor: Burçak Altay

Fulden Şahinler, "Design Factors: The Impact of Facility Aesthetics and Layout Accessibility on Customers' Emotions and Behavioral Intentions in Hotel Lobbies". MFA, Department of IAED, İ.D. Bilkent University, June 2016. Supervisor: Nilgün Olguntürk. Co-supervisor: Burçak Altay.

10.2.2. Ongoing Graduate/ PhD Supervision:

Negin Froughisaeid, "Interior Design, Control, and Mental Well-being of Older Adults in Nursing Homes", Phd, Department of IAED, İ.D. Bilkent University, Expected completion: Spring 2025.

Damla Yurttaş, "Contemplative Spaces: Exploring the Impacts of Design of Environments on Mindfulness", Phd, Department of IAED, İ.D. Bilkent University, Expected completion: Spring 2025.

Büşra Altıntepe, "Cities for All- Design Interventions on Urban Features by Using Inclusive Technology" PhD, Department of IAED, İ.D. Bilkent University. Expected completion: Spring 2026.

Didem Zengin. "Exploring the Influence of Sustainable Material Preferences on Interior Design Practices: Analyzing Stakeholder Perspectives, Decision-making Processes, and Environmental Implications", PhD, Department of IAED, İ.D. Bilkent University. Expected completion: Spring 2027.

Burcu Altay, "The Role of Smell in Contribution to the Sense of Presence and Subjective Affective Experience in Public Interiors", MFA, Department of IAED, İ.D. Bilkent University, Expected completion: Spring 2024

10.3. Dissertation Committee and Jury Memberships

10.3.1. Completed international jury membership

Anran Chen, "Path of Awareness: The Relationship between Mindfulness and Place". Faculty of Engineering, PhD in Architectural Design, University of Nottingham, UK. Thesis Defense Jury Member. (thesis completed June 2023)

10.3.1. Completed committee/jury memberships, Bilkent University

Berk Diker, PHD Dissertation Defense jury member (Fall 2023)

Melis Kocaoğlu Yeşiltepe, PhD Dissertation Monitoring Committee member and Thesis Defense jury member (thesis completed March 2023)

Helya Fotovat, Master's Thesis Defense jury member (Spring 2023)

Sare Kılıç, Master's Thesis Defense jury Member (Spring 2022)

Elif Mercan, Master's Thesis Defense jury Member (Spring 2021)

Emre Seles, PhD Dissertation Defense jury Member (Spring 2021)

Sepideh Yekani, PhD Dissertation Defense jury Member (Fall 2021)

Şevkiye Merve Kaya Taşöz, PhD Dissertation Defense jury Member (Fall 2020)

Buse Sezer, Master's Thesis Defense jury member (Spring 2020)

Ezgi Memnune Doğan, Master's Thesis Defense jury member (Fall 2020)

Rengin Kocaoğlu, PHD Dissertation Monitoring Committee member and dissertation Defence jury member (thesis completed Fall 2019)

Bengisu Görel, Master's Dissertation Defence jury member, (thesis completed Summer 2019)

10.3.2. Ongoing PhD Committee Memberships, Bilkent University

Enkela Almadhi, PhD Dissertation Monitoring Committee member

Elif Aksel, PhD Dissertation Monitoring Committee member

Irem Ekin Atasoy, PhD Dissertation Monitoring Committee member

İrem Çağlayan, PhD Dissertation Monitoring Committee member

Ela Fasllija, PhD Dissertation Monitoring Committee member

Özlem Gezgin, PhD Dissertation Monitoring Committee member

Elif Mercan, PhD Dissertation Monitoring Committee member

Gökçe Orlu, PhD Dissertation Monitoring Committee member

Mina Selçuk, PhD Dissertation Monitoring Committee member

Buse Sezer, PhD Dissertation Monitoring Committee member

11. EDUCATIONAL DEVELOPMENT ACTIVITIES

- 11.1. Invited Lectures in Areas of Specialization to Support Other Department/Faculty Courses
 - 11.1.1. "Ergonomics/Human Factors in Residential Design" lecture given for the course ARCH 201, Department of Architecture, Fall 2019, Fall 2017.
 - 11.1.2. "Sculpture as Space, Space as Sculpture" lecture given for the courses IAED 202, Spring 2018; FA 101 Basic Design I, Fall 2012; FA 102 Basic Design II, Summer 2019, Summer 2017, Summer 2016, Spring 2016, Summer 2015, Spring 2015, Spring 2014, Summer 2013, Spring 2011, Spring 2010, Summer 2010
 - 11.1.3. "Public Spaces in Interior Design" lecture given for the course IAED 201 Interior Design Studio I, Fall 2012
 - 11.1.4. "Residential Spaces in Interior Design" lecture given for the course IAED 201 Interior Design Studio I, Fall 2017, Fall 2016, Fall 2014, Fall 2013.
 - 11.1.5. "Concept Formation and Development in Architecture and Interior Design: Part I" lecture given for the courses ARCH 201, Architectural Design Studio I, Fall 2019; IAED 201 Interior Design Studio I, Fall 2018; IAED 202 Interior Design Studio II, Spring 2016, Spring 2012, Summer 2012; IAED 301 Interior Design Studio III, Fall 2018, Fall 2010.
 - 11.1.6. "Concept Formation and Development in Architecture and Interior Design: Part II" lecture given for the courses IAED 202 Interior Design Studio II, Spring 2012, Summer 2012; IAED 401 Interior Design Studio V, Fall 2012; IAED 302 Interior Design Studio IV, Spring 2010
 - 11.1.7. "Professional Practice and Documentation- an Overview" lecture given for the courses Arch 440, Special Topics in Architectural Design Fall 2019; IAED 415 Advanced Detailing Studio, Fall 2020, Summer 2020, Fall 2019, Summer 2019, Fall 2018, Summer 2018, Fall 2017, Summer 2017, Fall 2016, Summer 2016, Fall 2015, Summer 2015, Fall 2014, Summer 2014, Summer 2013, Summer 2012, Fall 2012; I AED417 Interior Design Documentation, Summer 2011.
 - 11.1.8. "Fun Project" lecture and workshop with Ali Herischi given for the course FA102 Basic Design II, Summer 2011.
- 11.2. Invited Lectures in Areas of Specialization to Support Other Bilkent University Schools

"User Centered Interior Design and Usability in a Science and Technology Lab" lecture to support BLIS Technology Lab, 04/2018

11.3. Educational Development for Taught Courses

Coordinator of courses IAED 301 Interior Design Studio III for Fall 2019, IAED 302 Interior Design Studio IV for Spring 2019, IAED 201 Interior Design Studio I for Fall 2016, Spring 2017; Human Factors for Spring 2017, Fall 2017, Spring 2018, Spring 2019; IAED 402 Interior Design Studio VI for the academic year 2013-2014; FA101 Basic Design I and FA102 Basic Design II for the academic years 2010-2011, 2011-2012.

- 11.4. Exhibitions for the Department
 - 11.4.1. GE 100 Orientation "IAED Selected Works Student Exhibition" organizer, 09/2012, 09/2013.
 - 11.4.2. "IAED 401 Graduation Exhibition" organizer, 06/2013
 - 11.4.3. Selected works from IAED 401 Interior Design Studio V, FA 101 Basic Design I and FA 102 Basic Design II, IAED 201 Interior Design I, IAED 301 Interior Design III were exhibited in the "IAED Department Exhibition", 03/2013, 03/2014, 03/2015, 03/2016, 03/2017, 03/2018, 03/2019.
- 11.5. Exhibitions for Taught Courses outside Bilkent University
 - 11.5.1. Selected student works of IAED 401 course, Project 1 'Revitalizing Tunalı Hilmi Street' has been exhibited in İKSV 2. İstanbul Design Biennal İstanbul 11 November-15 December 2014. Responsibility: Exhibition coordinator.
- 11.6. Attended Workshops
 - 11.6.1. "Principles and Practices of Effective Student Assessment" workshop by Gordon Suddaby, Bilkent University, 01/ 2010
 - 11.6.2. "Instructional Alignment: Designing a Cohesive Course" workshop by Ellen Stevens, Bilkent University, 09 / 2008

12. CONTRIBUTION TO BILKENT UNIVERSITY

- 12.1. Director of Graduate Studies, IAED. 2021- current
- 12.2. Member of Accreditation Preparation Committee, 2023-current
- 12.3. Member of QME (Quality Management in Education) Committee, 2019-current.
- 12.4. Organizing Committee member for 'Unfolding: A Learning Initiative for Interactive Art and Design' conference and workshops, 26-27 April, 2019. A collaborative event organized by all departments of the Faculty of Art Design and Architecture.
- 12.5. Member of Department Advisory Board Meetings Committee, Fall 2018.
- 12.6. Member of Graduation Award Committee, Department of Interior Architecture and Environmental Design, Spring 2018
- 12.7. Member of the committee 'Distinguished Teaching Awards' for Faculty of Art, Design and Architecture. Selection of nominees, preparation of necessary documents for the selected nominee. Meetings with other committee members held accordingly.
- 12.8. Bilkent Career Days, Presenter for Department of Interior Architecture and Environmental Design for prospective students, 07/2013, 07/2014.

- 12.9. Member of Discipline Committee: Evaluation of two students' cases with two other colleagues (Assist. Prof. Dr. Yaprak Savut and Instr. Elif Türkkan). The students who plagiarised in summer practice reports were subjected to disciplinary evaluation, 12/2014.
- 12.10. Member of Discipline Committee: Evaluation of five students' cases with two other colleagues (Assist. Prof. Dr. Yaprak Savut and Instr. Murat Özdamar). The students copied during a final exam, and were subjected to disciplinary evaluation, 01/2013.
- 12.11. Member of Discipline Committee: Evaluation of two students' cases with two othercolleagues (Assist. Prof. Dr. Çağrı İmamoğlu and Assist. Prof. Dr. Yasemin Afacan). The students presented someone else's work as their own, in their final presentations and thus were subjected to disciplinary evaluation, 05/2012.
- 12.12. Jury member for "Redesigning of the Welcoming Area of the Student Union Building at Bilkent University"; student competition organized by Bilkent University Dean of Students, Student Council and Dept. of Interior Architecture and Environmental Design, 12/2008 – 05/2009
- 12.13. Jury member for "Student Union in Santralİstanbul"; student competition organized by Bilkent University Dean of Students, Student Council and Dept. of Interior Architecture and Environmental Design, 09/ 2008 – 01/ 2009
- 12.14. Development of a project in collaboration with the Dean of Students and IAED 302 Interior Design Studio IV Instructors:

Every second semester a short-term design problem is to be organized between IAED 3rd year design studio and Dean of Students. The aim of the project is to make students experience a design competition process and encourage them to develop real life design solutions that will be produced and used within the Student Union Building, 09 / 2008 - 06/ 2010

13. MEMBERSHIP

- 13.1. Anadolu Çağdaş Eğitim Vakfı, 1997 to present
- 13.2. Chamber of Turkish Architects, 1994 to present

14. CONTRIBUTION TO SOCIETY AT LARGE

- 14.1. Collaborative design for an Independent Living Facility within Engelsiz Meslek Lisesi, for SERÇEV- Serebral Palisili Çocuklar Derneği, 11/2019.
- 14.2. "What is the Profession of Interior Architecture?" lecture presented and IAED student exhibition organized for pre-school children (6 years) of IDV Bilkent Primary School; 02 / 2011, 02 / 2012, 02 / 2013
- 14.3. Student Mentorship for PYP 4th year Projects, "Children's Right to Play", İDV Bilkent Primary School , 06 /2014.