

## SEMRA HORUZ

Post-doctoral Research Fellow, Bibliotheca Hertziana – Max Planck Institute for Art History, Rome - Italy

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### Research Interests

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Architectural and Design History; Late Ottoman Architecture and Visual Culture; Nineteenth-Twentieth century Architecture; Turn of the Century Modernisms; History of Istanbul; Nineteenth-century Mobilities, Collecting, and Representation; Ottoman-European Cultural Encounters/Exchange of Materials; Islamic Art and Architecture

### Language Skills

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Turkish (Native Language)

English (Fluent)

German (Conversant)

Ottoman Turkish (Reading Skills)

### Education

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- 2022-  
2023 Auditing Courses in the Department of History of Art and Architecture, and Center for Middle Eastern Studies at Harvard University (non-degree), Cambridge, MA.  
**Ph.D. in Department of History of Art/Architecture, Building Archaeology and Restoration.** Vienna University of Technology, Vienna.
- 2013-  
2021 Defense date: September 13, 2021. Defense Grade: 1 (passed with distinction).  
Dissertation Title: Distant from Homeland: Urban and Architectural Imagery in Late Ottoman Travelogues on Western Europe
- Fall  
2018 **Ph.D. Visiting Student,**  
Wolfson College, University of Oxford, Oxford.
- Sept.  
2013 **Erasmus Exchange Student,**  
Erasmus Intensive Programs (IP) Project Erythrai/Ildırı Summer School,  
Archaeological Landscapes – Preservation, Design, Use (PreDU), Institute Izmir  
Institute of Technology, Izmir.
- 2012 **Erasmus Exchange Student,**  
Department of Architecture, Vienna University of Technology, Vienna.
- 2010 **Ph.D. Student, in Architectural History, (opted out after courses completed)**  
Graduate Institute of Architectural History, Middle East Technical University,  
Ankara,
- 2008 **M.A. in Architectural History,**  
Graduate Institute of Architectural History, Middle East Technical University,  
Ankara,  
Thesis Title: The Book, The Body and Architectural History in Peter Greenaway's  
Cinematography
- 2003 **B.Arch. in Interior Architecture and Environmental Design,**  
**(Full scholarship),** Bilkent University, Ankara.

## Employment

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- 2023-2024 **Post-doctoral Research Fellow**, Bibliotheca Hertziana – Max Planck Institute for Art History, Rome.
- 2022-2023 **Post-doctoral Research Fellow**, Aga Khan Program for Islamic Architecture at The Massachusetts Institute of Technology, Cambridge, MA.
- 2020-2022 **Lecturer**, Faculty of Architecture and Design, Bahçeşehir University, Istanbul.
- Full planning and coordination of the classes below for two consecutive years:
    - ARC 4021: Contemporary Turkish Architecture  
<https://padlet.com/semralina/arch2027>
    - ARC 2027: History and Theory of Architecture II  
<https://padlet.com/semralina/arch4021>
    - INT 3022: Theory of Architecture and Design  
[https://padlet.com/semralina/int3022\\_1](https://padlet.com/semralina/int3022_1)
    - INT 1013 Introduction to Architecture and Design
    - ARC/INT/ID 1001: Basic Design
    - INT 2001 Interior Design Studio I
    - INT 2002 Interior Design Studio II
  - Coordination of all sections of the Interior Design Studio II in 2022 Spring Semester.
- 2014-2020 **Research/Teaching Assistant**, Istanbul Bilgi University, Faculty of Architecture.
- Planning and coordination of seminar and excursion activities, assigned, and marked exams, offered individual reviews in class and during official hours, assisted the courses below for six consecutive years:
    - IND 312: Design and History of Furniture and Modular Systems
    - IND 202, 301, 302, 401, 402 (Interior Design Studio II, III, IV, V, Graduation Project)
    - ARCH 411: Principles of Restoration and Conservation
    - ARCH 232: History of Architecture I
    - ARCH 232: History of Architecture II
  - Design&Coordination of Website of the Graduation Project (IND 402)  
<https://www.ind2020.bilgi.org.tr/>
  - Interior Architecture, Erasmus and Naba Exchange Coordination (2014-2016).
- 2013 -2016 **Project Manager and Editor**, HEY! Imaginable Guidelines, Istanbul, [Sanalarc.](#)
- 2013 -2015 **Chief Editor in Communication and Publications**, [Sanalarc.](#)
- 2012-2013 **Freelance Translator**, Istanbul-based web portal: Arkitera.
- 2010-2012 **Student Assistant**, Middle East Technical University, Faculty of Architecture, Archive and Documentation Center.

## Academic Grants & Awards

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- 2021 SAH (Society of Architectural Historians) Annual Conference Fellowship for Conference Presentation.
- 2018-2019 Bilgi University Fund for Academic Studies in Foreign Countries by the Rectorate, (University of Oxford).
- 2018-2019 KUWI (Kurzfristige wissenschaftliche Arbeiten im Ausland) by the Dean and Advisory Board of the Faculty of Architecture on Mobility Programs in TU Wien, (University of Oxford).
- 10/2018 Bilgi Uni. - Conference Participation Scholarship: AHRA (Architectural Humanities Research Association) Graduate Students Conference Using History in Aalto University.

11/2017	London Arts & Humanities Partnership (LAHP) British Support Office - Conference Participation Scholarship: Student-led Conference (Im)mobility: Dialectics of Movement, Power and Resistance, London School of Economics, London.
03/2017	TU Wien Graduate Students Academic Travel Grant – Conference Participation: Journal of Society of Architectural Historians 70th Annual Conference in Glasgow.
05/2016	Bilgi Uni. - Conference Participation Scholarship: Writing About Buildings Symposium in Kent University, Canterbury.
04/2016	Bilgi Uni. - Conference Participation Scholarship: Dust and Data Colloquium in Bauhaus University, Weimar.
2009-2010	Private Scholarship -Köksal Eğitim Vakfı, Ankara.
2007	Second Prize - TAI, Turkish Aerospace Industry Headquarters Renewal Project Competition, Bilkent University, Ankara.
2004-2006	High Honor and Honor Degrees - Bilkent University, Ankara.
2003-2008	Full Education Scholarship - YÖK (Yükseköğretim Kurumu, Öğrenci Seçme ve Yerleştirme Merkezi/The Council of Higher Education, Turkey).

## Publications

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### Books

Horuz, Semra. *Ottoman Tour d'Europe: Architecture, Urbanism, and Late Ottoman Travelogues*, (writing in progress).

Horuz, Semra. *London Through Early Nineteenth-century Ottoman Travel Accounts*, (provisionally by Royal Asiatic Society in London, expected publication 2025).

### Book Chapters

Horuz, Semra. (2023) " 'So, I've Become The Chief Birdman!': Envisions of Public Zoological Garden in Istanbul and Ebüzziya's Field Trip" in *Spectacle, Entertainment, and Recreation in the Modernizing Ottoman Empire*, Seda Kula and Nilay Karaca, (eds.) (Bristol: Intellect Books).

Horuz, Semra. (Forthcoming, 2023) "New Displays for the Old Capital: The Architecture of Bursa Expositions at the Turn of the Twentieth Century", in *Routledge Companion to Art and Empire: Imperialism and Aesthetic Practices, 1800-1950*, Emily C. Burns and Alice M. R. Price (eds.) (Abingdon: Routledge Press).

Horuz, Semra. (Forthcoming) "Itinerant Narratives, Illustrated Modernity: Three Early Nineteenth-century Ottoman Travelogues on Europe ", in *Ottoman Cultural Mobilities: 19th Century Modes of Travel, Collecting and Display*, By Belgin Turan Özkaya and Sibel Zandi-Sayek (eds.)

### Peer-Reviewed, Indexed International Articles, Book Reviews

Horuz, Semra. (under review, 2023) "İstanbul Art Nouveau'su: 'Yeni Sanat'ın Tanıdık ve Bilinmeyen Aktörleri, İstanbul'a Özgü Yapı ve Nesnelere", Book Review in *Mimarist*, (Istanbul: Chamber of Architects Publications).

Horuz, Semra. (2021) "Traveling Europe, Envisioning Homeland: Istanbul in Two Nineteenth-Century Ottoman Travelogues", *YILLIK: Annual of Istanbul Studies* 3: 69-91.

### Articles

Horuz, Semra. (June 2022) "Aynı Çati Altında, Saint Pierre Han'da: Galata'da Bir Hanın Çok Katmanlı Tarihi ve Geleceği", *KENT* vol. 008, Istanbul: Marmara Belediyeler Birliği Kültür Yayınları, 48-55.

Horuz, Semra. (June 2009) "Şehir Labirentinde Bir Çocuk ve Dinle(n)me", *Bülten*, Vol. 71, (Ankara: Chamber of Architects Publications).

### Editorials:

Horuz, Semra & Şanal, Alexis. (2018), (ed.) "HEYigi Imaginable Guidelines, Istanbul (Urban Design Guidelines Vol. I: Istanbul) Card Deck, Istanbul: YEM Yayınları. <https://sanalarc.com/hey-igi>

Horuz, Semra. (2018), Introduction, *The Pazar: The Urban and Tectonics Structures of Istanbul's Open-air Markets*, edited booklet and research project granted by Graham Foundation, Istanbul: Studio-X Istanbul Printing. <http://pazarmaking.org/>

### Selected Invited Talks & Journalism

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- 2023 "Interiors of Islam", in Virginia Tech. University, School of Design, AAD, Department of Interior Design, Guest Lecturer on ITDS 3125: History of Interiors Fall 2023 Course.
- '2023 "Picturing Mobility, Modernity, and History: Visuality in Late Ottoman Travelogues on Europe", in Virtual Islamic Art History Seminar Series.
- 2023 "Ottoman Tour d'Europe: Architecture, Urbanism, and Late Ottoman Travelogues", AKPIA@MIT Spring 2023 Lectures.
- 2022 "Building Islam in Istanbul or Konstantiniyye", Guest Lecturer at Building Islam course by Huma Gupta, Faculty of Architecture, MIT.
- 2022 "From Empirical to Historical: Perception of Architecture in Late Ottoman Travelogues (1850-1910)", Middle East Technical University, Architectural History Talks.
- 2022 "Geç Osmanlı Seyahatnamelerinde Tarihi Miras, Yerel Mimari ve Sergileme" in MIM-AD (Mimarlık Kültürü ve Mirası Araştırmaları Derneği/The Union of Architectural Culture and Heritage), Istanbul.
- '2021 "Geç Osmanlı Seyahatnamelerinde İlk Durak: İstanbul" in Koc Uni. Suna Kıraç Kütüphanesi İstanbul'u Dinliyorum Podcast Serisi.  
<https://open.spotify.com/episode/4YpOwoBpo85Eq17X3SKmWG?si=438a8986f2624600>
- 2021 Ottoman Travel Boom in the 19th Century: Ottoman Travelogues", in Koç Üniversitesi Kütüphanelerinde Seyyahların İzinden Podcast Serisi (On the Lead of Travelers in Koç University Libraries Podcast Series).  
<https://open.spotify.com/show/2k3PYzrjPVfEqwbErKGSUj>
- 2019 Interview with Dilşad Aladağ – "Kenti Oyunla Çözmek" in Mekan ve İnsan 50, Medyascope. <https://www.youtube.com/watch?v=OSZ78shi-Vw>
- '2018 "Avrupa Ortasında Osmanlı Pavyonunda: Osmanlı Seyyahlarının Dünya Fuarı İzlenimleri" in Teşhir Konuşma Serisi ('Display' Talk Series), SALT, Istanbul.  
<https://www.youtube.com/watch?v=JNCoMWNloV4>

### Conference Presentations

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- 09/2023 "In Conversation with Late Ottoman Women Travelers on '...[T]he Mirage of the West, to Which All Orientals are Attracted!' " in Listening in: Conversations on Architectures, Cities and Landscapes 1700-1900, ETH Zürich.
- 06/2023 "Eye of the Beholder: European Cities in the Nineteenth-Century Ottoman and Japanese Travelogues", in Emotions, Sense, Experience in British Art and Architecture, sponsored by North American Chapter of History of Emotion (NACHE).
- 2018 Learning Architectural History from Travelers", AHRA Student Conference Using History in Aalto Uni., as a parallel event of EAHN (European Architectural History Network) 5th International Meeting, Tallinn.
- 2017 "Flee to Exile: Melek and Zeyneb Hanım's Impressions on Foreign Lands", The London Arts and Humanities Partnership (LAHP) Conference (Im)mobility: Dialectics of Movement, Power and Resistance, London.

- 2017 "Distant from Homeland: Architecture in Late Ottoman Travelogues", SAH 70th Annual International Conference, Graduate Lightings Talks, Glasgow.
- 2016 "Stills of Movement and Destruction: Transformation of the Railway between Haydarpaşa-Pendik", with Başak Özden, in Dust and Data Colloquium. Bauhaus University, Weimar.
- 2015 "More than one travelled for: Mobile Experiences within Istanbul", with Gözde Sarlak, Writing About Buildings Symposium, Kent University, Canterbury.
- 2015 "Distant from Homeland: Two Travelers from Late Ottoman Era in Europe", METU Graduate Program in Architectural History Symposium Spaces/Times/People: Nostalgia and Architectural History, December 24-25, Ankara.
- 2011 "İlbank Blocks", DOCOMOMO Turkey 2012, Mersin University, Mersin.
- 2011 "17th Century Üsküdar through Traveller's Accounts", METU Graduate Program in Architectural History Symposium Spaces/Times/People: City and Architectural History, December 1-2, Ankara.

### Conference and Academic Event Coordination

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- 04/2024 Co-chair with Firuzan Melike Sümertaş - "Mapping Late Ottoman Architecture: Ideas, Objects, and People in Flux" Session at the 2024 Annual International Conference of the Society of Architectural Historians, Albuquerque.
- 06/2022 Coordination - Panoramik Geç Dönem Osmanlı Mimarisi (Panoramic Late Ottoman Architecture), Arkhé Project in Şirince, Izmir. <https://archeprojesi.com/kamp/panoramik-gec-donem-osmanli-mimarisi/92>
- 12/2021 Co-coordination with Prof. Belgin Turan Ozkaya - Architectural History Workshop Ottoman Cultural Mobilities: 19th Century Modes of Travel, Collecting and Display, (December 04, 2021), BIAA (British Institute at Ankara) with the cooperation of METU, Ankara. <https://biaa.ac.uk/event/online-workshop-ottoman-cultural-mobilities-19th-century-modes-of-travel-collecting-and-display>
- 2020 Organization and Participation - Radical Heritages: Workshop by Prof. Graeme Brooker, (January 08-10, 2020), Bilgi University, Istanbul,
- 2015 Coordination - INNES Vienna International Visiting Summer Programs 2015, Building Istanbul: Then and Now, (July 12-14, 2015) Vienna. <https://www.bilgi.edu.tr/en/news/741/innes-vienna-international-visiting-summer-program-2015/>

### Exhibitions & Workshops

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- 10/2016 Co-coordination with Alexis Şanal - Wedgetopia: Lets Collectively Create Livable, Loveable, Walkable Istanbul in CUP (Critical Urban Practice) Workshop Series, Bilgi University, Istanbul. <http://cupworkshops.tumblr.com/>
- 05-12/2015 Exhibition co-organization with Alexis Şanal - HEY! Imaginable Guidelines Istanbul(igi), in MAXXI, Rome, 'Istanbul: Passion, Joy, Fury'
- 12/2014 Coordination of tours - CEVHER: Research and Exhibition project for 2. Istanbul Design Biannual. <http://cevherkamusalsahanelik.info/>
- 12/2014 Coordination and research - CEVHER Discussion Panel: "Library: Past, Present and Future" as a side event in 2014 Istanbul Design Biannual.
- 10/2014 Exhibition co-organization - 'HEY! Imaginable Guidelines Istanbul(igi)', International Architecture Biennial of Antalya (IABA).
- 09/2014 Exhibition co-organization - 'HEY! Imaginable Guidelines Istanbul(igi)' First Exhibition, Studio-X Istanbul.

07/2014

Exhibition co-organization - Open Call Exhibition of HEY!igi Project, Studio-X Istanbul:  
The initiative of Columbia University Graduate School of Architecture, Planning and  
Preservation (GSAPP).

### **Professional Memberships**

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SAH\_ The Society of Architectural Historians

EAHN\_ European Architectural Historians Network

MESA\_ The Middle East Studies Association

CAA\_ College Art Association

DOCOMOMO\_ Türkiye\_ International Committee for Documentation and Conservation of Buildings,  
Sites and Neighborhoods of the Modern Movement

### **Peer Reviews**

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Blind Peer Review of an Article for YILLIK: Annual of Istanbul Studies (July 2023)

### **Teaching Fields**

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Art and Architecture of Ottoman Empire

Urban and Architectural History of Istanbul

Nineteenth-century Architecture and Urbanism

Islamic Art and Architecture

Contemporary Architecture in Turkey

Eurasian Empires, Architecture and Urban History

Gender Studies in Architecture

History and Theory of Design

Modern Interiors in Turkey

