

PINAR SEZGİNALP, PhD, Asst. Prof.

Bilkent University

Faculty of Art, Design and Architecture

Department of Interior Architecture and Environmental Design

pinar.sezginalp@bilkent.edu.tr

EDUCATION

- 2011-17 Ph.D., History of Architecture, Middle East Technical University
Dissertation Title: Transformation of Residential Interiors in the Moda District of Istanbul, 1930s-1970s
Dissertation Advisor: Prof. Dr. T. Elvan Altan
- 2013-14 Katholieke Universiteit Leuven
Ph.D. Erasmus Exchange
Research Conductor: Prof. Dr. Hilde Heynen
- 2008-13 M.Des., Design Studies, Izmir University of Economics
Thesis Title: Deleuzian Concepts in Relation to Contemporary Artworks
Thesis Advisor: Assoc. Prof. Dr. Güven İncirlioğlu
- 2004-09 Hacettepe University Conservatory, Classical Guitar, Instrument and Theory Education
- 2004-08 B.A., Interior Architecture and Environmental Design, Bilkent University

WORK EXPERIENCE

- 2024 - Present Assistant Professor, Bilkent University
Faculty of Art, Design and Architecture
- 2018 - 2024 Assistant Professor, Özyeğin University
Faculty of Architecture and Design
- 2015 - 2016 Part-time Lecturer, Kadir Has University
Faculty of Art and Design
- 2015 - 2016 Part-time Lecturer, MEF University
Faculty of Arts, Design and Architecture
- 2014 - 2015 Interior Architect, TONER Architecture
- 2008 - 2013 Research and Teaching Assistant, Izmir University of Economics
Faculty of Fine Arts and Design

COURSES TAUGHT

BİLKENT UNIVERSITY

ADA 263 History of Built Environment I

IAED 301 Interior Design Studio III

IAED 302 Interior Design Studio IV

IAED 365 Places / Memories

ÖZYEĞİN UNIVERSITY

ARCH 209 History of Architecture I

ARCH 210 History of Architecture II

ARCH 532 Modern Architecture and Interior Design in Turkey

INAR 201 Interior Design Studio I

INAR 202 Interior Design Studio II

INAR 301 Interior Design Studio III

INAR 402 Graduation Project

INAR 423 Dwelling and Domesticity

KADIR HAS UNIVERSITY

FA 102 Basic Design II

FA 122 History of Art and Design I

IA 221 History of Architecture and Interior Design I

IA 222 History of Architecture and Interior Design II

MEF UNIVERSITY

ARC 112 Visual Communication II

PUBLICATIONS

ARTICLES

Sezginalp, P. (2025). Viewing Ulus from within Republican Interiors: Atatürk's Presidential Residence. *Ankara Arařtırmaları Dergisi*, 13(2), 255-270. <https://doi.org/10.5505/jas.2025.79847>.

Rottmann, S. B., & Sezginalp Özçetin, P. (2025). Domesticity and dwelling in displacement: home-making practices of Syrian women in Istanbul houses. *Gender, Place & Culture*, 32(4), 520–542. <https://doi.org/10.1080/0966369X.2024.2338392>

Sezginalp, P. (2024) İnsanların Hayatına Dokunmuş bir Sanat Yapısı: Maruf Önal'ın Reks Sineması. *Mimarlık*, s.440.

Ust, S., Sezginalp Ozcetin, P. & Karabulut, H. (2024) "Graduation Projects within Interior Architecture Education in Turkey: Limits, Possibilities, Prospects", *AZ ITU Journal of Faculty of Architecture*, 391-410.

Sezginalp Özçetin, P. (2024) Prins Hendriklaan üzerinde Ev-yapımı'nı Tekrar Tanımlayan bir İç Mimarlık: Rietveld-Schröder Evi, *Betonart*, 58-62.

Sezginalp Özçetin, P., & Rottmann, S. B. (2022). (Lived) Spaces of Belonging, Culture, and Gender: Spatial Practices of Home for Syrian Women in Istanbul. *Space and Culture*, 27(4), 537-555. <https://doi.org/10.1177/12063312221089213>

Sezginalp, P. & Üst, S. (2021) Adapting to the Living Space in the First Interior Design Studio, *Journal of Design Studio*, V.3, N.1, pp. 97-106.

Sezginalp, F. S. & Sezginalp, P. (2021) "Demiryolu Mirası: Arşiv ve İstasyonların İzleri", *Mimarlık*, Issue: 420, pp. 36-40.

Sezginalp, Pınar (2020) "İç Mekânı Çoğulcu Belgelemek: Docomomo_tr Türkiye'de Modern İç Mekanlar Sempozyumu" (Documenting the Interior Space with Pluralism: Docomomo_Tr Modern Interiors in Turkey), *Mimarlık*, Issue: 414, pp. 40-42.

Sezginalp, P. & Turkyilmaz-van der Velden, Y. (2018) "Olabildiğince Açık Gerektiğince Kapalı bir Mimarlık Arsivi" (An Architectural Archive: As Open as Possible, as Closed as Necessary), *Arredamento Mimarlık*, Issue: 325, (2018/11), pp. 78-83.

Sezginalp, Pınar (2018) "Anıların Duvarlarıyla: Maruf Önal'ın Reks Sineması" (Through the Walls of Memories: Reks Movie Theater of Maruf Önal), *Mimarlık*, Issue: 400 (March – April 2018), pp. 66-71.

BOOKS

Altan, T. E.; Hasırcı, D.; Sezginalp Özçetin, P.; Sumnu, U.; Tuna Ultav, Z. (Eds.) (2023) *Türkiye’de Modern İç Mekanlar* (Modern Interior in Turkey). Binat Publishing, İstanbul.

BOOK CHAPTERS

Sezginalp Özçetin, P. (2023) “Çivilenmiş bir Evsellik / Domesticity, Hanging on the Wall” in *Öteki Hikayeler / The Other Stories*. İstanbul Bilgi University Publishing, İstanbul, pp. 99-102.

Sezginalp Özçetin, P. (2023) “Erzurum ve Eskişehir Gar Sahaları için 1940’lı Yıllarda Düzenlenen Devlet Demiryolları Proje Yarışmaları” in *Anadolu’nun Yeniden İmarı: Mimari Yarışma Projeleri “1930-1990” (Re-development of Anatolia: Architectural Competition Projects)*. İdealKent Publishing, İstanbul, pp. 73-81.

Sezginalp Özçetin, P., Yıldızgördü, O. (2024) “Bir Bahis Meselesi: Hatay Meclis Binası” in *Türkiye’de Modern İç Mekanlar* (eds. Altan, T. E.; Hasırcı, D; Sezginalp, P.; Sumnu, U.; Tuna Ultav, Z.) Binat Publishing, İstanbul, pp. 258-273.

Sezginalp, Pınar (2021) “Yirminci Yüzyıl Ortasında Konut İç Mekânında Kalanlar, Gidenler ve Eklenenler” in *Multidisciplinary Debates on Aesthetics / Estetik Tartışmalar: Disiplinlerarası Bir Çalışma*, Mimarlar Odası & SANART, Ankara, pp. 364 – 388.

GRANTS

Completed (2022-2025)

TÜBİTAK 1001 Project Main Researcher, “Food, Homemaking and Social Integration for Syrian Women in İstanbul, Gaziantep and Hatay” / “İstanbul, Gaziantep ve Hatay’daki Suriyeli Kadınların Yemek, Ev-Yapımı Ve Sosyal Uyumu” (Project ID: 122K209; 2022-2025). Coordinated by Dr. Susan Beth Rottmann

ROLES IN SCIENTIFIC EVENTS

DOCOMOMO Turkey Modern Interiors Symposium, Scientific Committee Member, 8-9 June 2026, Bahçeşehir University.

IM2024 National Interior Architecture Student Projects Competition, Jury Member for 3rd Year Category, İzmir University of Economics.

IM2020 National Interior Architecture Student Projects Competition, Jury Member for 1st Year Category, Başkent University.

DOCOMOMO Turkey Modern Interiors Symposium, Organization Head, 15-16 June 2020, Özyeğin University.

DOCOMOMO Turkey Modern Interiors Symposium, Scientific Committee Member, 15-16 June 2020, Özyeğin University.

History, Future and Development of the Interior Architecture Education in Turkey Symposium, Scientific Committee Member, 19-21 December 2019, İstanbul Technical University (İTÜ) Faculty of Architecture.

On The Way Towards Open Science – Set Science Free, Keynote Speaker on "Architectural Data and Archiving", 11 April 2019, İzmir Institute of Technology (İZTECH).

METU Architectural History Graduate Program Annual Meetings 2018-2019: “Teaching Architectural History to Architecture Students” Panel II, 17 April 2019, Middle East Technical University (METU) Faculty of

Architecture.

IM2019 National Interior Architecture Student Projects Competition, Jury Member, Bahçeşehir University (BAU).

CONFERENCE PRESENTATIONS

“Relocated yet not Revived Domesticity: Home-making Practices of the Displaced Syrian Women in Turkey’s Residential Interiors”, *Domesticity Under Siege International Architectural Conference*, University of Brighton, Brighton, UK. 2-4 April 2025.

“Research within the Interior Architecture Education: A Prospective and Long-Needed Collaboration with Social Sciences”, *ICMEK 6th International Congress on Interior Architecture Education*, IKU, Istanbul, Turkey, 12-13 December 2024.

“Always Safe, but Never Comfortable”: Remembering Home While Creating (Domestic) Space Connectedness in Istanbul”, *19th Annual IMISCOE Conference, on "Migration and Time: Temporalities of Mobility, Governance, and Resistance"*, OsloMet University, Norway, 28 June – 1 July 2022.

“(Lived) Spaces of Belonging, Culture and Gender: Spatial Practices of Syrian Women in Houses of Istanbul and Syria” Pınar Sezginalp & Susan Rottmann, *17th Annual International Conference of the Architectural Humanities Research Association (AHR)*: Housing and City, Nottingham, UK, 19-21 November 2020.

“Yirminci Yüzyıl Ortasında Konut İç Mekânında Kalanlar, Gidenler ve Eklenenler” *Third Turkish Congress of Aesthetics*, Middle East Technical University, Ankara, 23-25 May 2019.

“Yeni Bir Ülke Yapımında Konuttaki Kadınlar” *Symposium on Woman, Design and Space*, Istanbul Technical University, Istanbul, Turkey, 8-9 March 2019.

“Deleuzian Concepts in Relation to Contemporary Artworks” in *Connect, Continue, Create: Third International Deleuze Conference*, Amsterdam School for Cultural Analysis, University of Amsterdam and Centre for the Humanities, 12-14 July 2011.

“Evolution of Viewer Emancipation within Interactive Works of Art” in *Mobility and Fantasy in Visual Culture: First International Symposium on Visual Culture*, Bahcesehir University, Istanbul, Turkey, 20-21 May 2011.

MEMBERSHIPS

Society of Architectural Historians (SAH)

Chamber of Interior Architects of Turkey

DOCOMOMO Turkey

DOCOMOMO Turkey Interiors Committee

INVITED LECTURES

Cumhuriyetin bir Temsili: Atatürk’ün Cumhurbaşkanlığı “Konutu”, Commemoration Day of Atatürk, Bilkent University, 11 November 2024.

Industrial Heritage Revisited: Design Approaches within Different Contexts in Interior Architecture and Environmental Design Education, Forum, MEF University & Yaşar University, March 2021.

Historical and Residential Pattern of Moda District, Özyeğin University, MİM201 Architectural Studio, November 2020.