

PINAR SEZGİNALP

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Education

- 2011-17 Ph.D., History of Architecture, Middle East Technical University
- 2013-14 Katholieke Universiteit Leuven, PhD Erasmus Exchange
- 2008-13 M.Des., Design Studies, Izmir University of Economics
- 2004-09 Hacettepe University Conservatory, Classical Guitar, Instrument and Theory Education
- 2004-08 B.A., Interior Architecture and Environmental Design, Bilkent University

Academic Employment

- 2024 - Present Assistant Professor, Bilkent University, Faculty of Art, Design and Architecture
- 2018 - 2024 Assistant Professor, Özyeğin University, Faculty of Architecture and Design
- 2015 - 2016 Part-time Lecturer, Kadir Has University, Faculty of Art and Design
- 2015 - 2016 Part-time Lecturer, MEF University, Faculty of Arts, Design and Architecture
- 2008 - 2013 Research and Teaching Assistant, Izmir University of Economics, Faculty of Fine Arts and Design

Areas of Interest

- History of Modern Architecture and Interiors
- Domesticity and Home-making
- Migration, Displacement and Belonging

Grants

Researcher, TÜBİTAK 1001 (Project ID: 122K209; 2022-2025, Completed). “Food, Homemaking and Social Integration for Syrian Women in Istanbul, Gaziantep and Hatay” / “İstanbul, Gaziantep ve Hatay’daki Suriyeli Kadınların Yemek, Ev-Yapımı ve Sosyal Uyum” (PI: Dr. Susan Beth Rottmann)

Publications

Books

Altan, T. E.; Hasırcı, D.; Sezginalp Özçetin, P.; Sumnu, U.; Tuna Ultav, Z. (Eds.) (2023) Türkiye’de Modern İç Mekanlar (Modern Interiors in Turkey). Binat Publishing, İstanbul.

Book Chapters

Sezginalp Özçetin, P., Yıldızgördü, O. (2024) “Bir Bahis Meselesi: Hatay Meclis Binası” in Türkiye’de Modern İç Mekânlar (eds. Altan, T. E.; Hasırcı, D.; Sezginalp, P.; Sumnu, U.; Tuna Ultav, Z.) Binat Publishing, İstanbul, pp. 258-273.

Sezginalp Özçetin, P. (2023) “Çivilenmiş bir Evsellik / Domesticity, Hanging on the Wall” in Öteki Hikayeler / The Other Stories (ed. Uğur Göksel, Gülay). İstanbul Bilgi University Publishing, İstanbul, pp. 99-102.

Sezginalp Özçetin, P. (2023) “Erzurum ve Eskişehir Gar Sahaları için 1940’lı Yıllarda Düzenlenen Devlet Demiryolları Proje Yarışmaları” in Anadolu’nun Yeniden İmarı: Mimari Yarışma Projeleri “1930-1990” (Re-development of Anatolia: Architectural Competition Projects) (eds. Sönmez, F.; Arslan Selçuk, S.). İdealKent Publishing, İstanbul, pp. 73-81.

Sezginalp, Pınar (2021) “Yirminci Yüzyıl Ortasında Konut İç Mekânında Kalanlar, Gidenler ve Eklenenler” in Multidisciplinary Debates on Aesthetics / Estetik Tartışmalar: Disiplinlerarası Bir Çalışma (eds. Çelik, M. E; Yaren, Ö.) Mimarlar Odası & SANART, Ankara, pp. 364 – 388.

Journal Articles

Sezginalp, P. (2025). Viewing Ulus from within Republican Interiors: Atatürk’s Presidential Residence. *Ankara Araştırmaları Dergisi* 13(2), 255-270. <https://doi.org/10.5505/jas.2025.79847>.

Rottmann, S. B., & Sezginalp Özçetin, P. (2025). Domesticity and dwelling in displacement: home-making practices of Syrian women in Istanbul houses. *Gender, Place & Culture* 32(4), 520-542. <https://doi.org/10.1080/0966369X.2024.2338392>

Sezginalp, P. (2024) İnsanların Hayatına Dokunmuş bir Sanat Yapısı: Maruf Önal’ın Reks Sineması. *Mimarlık* 440.

Ust, S., Sezginalp Özçetin, P. & Karabulut, H. (2024) “Graduation Projects within Interior Architecture Education in Turkey: Limits, Possibilities, Prospects”, *AZ ITU Journal of Faculty of Architecture* 21 (2), 391-410.

Sezginalp Özçetin, P. (2024) Prins Hendriklaan üzerinde Ev-yapımı’nı Tekrar Tanımlayan bir İç Mimarlık: Rietveld-Schröder Evi, *Betonart* 80, 58-62.

Sezginalp Özçetin, P., & Rottmann, S. B. (2022). (Lived) Spaces of Belonging, Culture, and Gender: Spatial Practices of Home for Syrian Women in Istanbul. *Space and Culture* 27(4), 537-555.

Sezginalp, P. & Üst, S. (2021) Adapting to the Living Space in the First Interior Design Studio, *Journal of Design Studio* 3 (1), 97-106.

Sezginalp, F. S. & Sezginalp, P. (2021) “Demiryolu Mirası: Arşiv ve İstasyonların İzleri”, *Mimarlık* 420, 36-40.

Sezginalp, Pınar (2020) “İç Mekânı Çoğulcu Belgelemek: Docomomo_tr Türkiye’de Modern İç Mekanlar Sempozyumu” (Documenting the Interior Space with Pluralism: Docomomo_Tr Modern Interiors in Turkey), *Mimarlık* 414, 40-42.

Sezginalp, P. & Turkyilmaz-van der Velden, Y. (2018) “Olabilmişince Açık Gerektiğinde Kapalı bir Mimarlık Arsivi” (An Architectural Archive: As Open as Possible, as Closed as Necessary), *Arredamento Mimarlık* 325, 78-83.

Sezginalp, Pınar (2018) “Anıların Duvarlarıyla: Maruf Önal’ın Reks Sineması” (Through the Walls of Memories: Reks Movie Theater of Maruf Önal), *Mimarlık* 400, 66-71

Conferences

“Relocated yet not Revived Domesticity: Home-making Practices of the Displaced Syrian Women in Turkey’s Residential Interiors”, *Domesticity Under Siege International Architectural Conference*, University of Brighton, Brighton, UK. 2-4 April 2025.

“Research within the Interior Architecture Education: A Prospective and Long-Needed Collaboration with Social Sciences”, *ICMEK 6th International Congress on Interior Architecture Education*, IKU, Istanbul, Turkey, 12-13 December 2024.

“Always Safe, but Never Comfortable”: Remembering Home While Creating (Domestic) Space Connectedness in Istanbul”, *19th Annual IMISCOE Conference, on "Migration and Time: Temporalities of Mobility, Governance, and Resistance"*, OsloMet University, Norway, 28 June – 1 July 2022.

“(Lived) Spaces of Belonging, Culture and Gender: Spatial Practices of Syrian Women in Houses of Istanbul and Syria” Pınar Sezginalp & Susan Rottmann, *17th Annual International Conference of the Architectural Humanities Research Association (AHR)*: Housing and City, Nottingham, UK, 19-21 November 2020.

“Yirminci Yüzyıl Ortasında Konut İç Mekânında Kalanlar, Gidenler ve Eklenenler” *Third Turkish Congress of Aesthetics*, Middle East Technical University, Ankara, 23-25 May 2019.

“Yeni Bir Ülke Yapımında Konuttaki Kadınlar” *Symposium on Woman, Design and Space*, Istanbul Technical University, Istanbul, Turkey, 8-9 March 2019.

“Deleuzian Concepts in Relation to Contemporary Artworks” in *Connect, Continue, Create: Third International Deleuze Conference*, Amsterdam School for Cultural Analysis, University of Amsterdam and Center for the Humanities, 12-14 July 2011.

“Evolution of Viewer Emancipation within Interactive Works of Art” i in *Mobility and Fantasy in Visual Culture: First International Symposium on Visual Culture*, Bahcesehir University, Istanbul, Turkey, 20-21 May 2011.