

Burcu Aydinalp Egel

Architectural-Stage Lighting and Scene Design

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Education	Master of Fine Arts- Lighting Design and Theatre Production- University of Florida- Gainesville-USA-December 2001 Post-Bac-Theatre Production and Lighting Design-University of Florida -Gainesville-USA-May 1999 Bachelor of Fine Arts-Interior Architecture And Environmental Design- Bilkent University - Ankara -Turkey June 1997
Work Experience	2016- Bilkent University-Full Time Instructor-4th year Design Studio, Designing with Digital Media, Scene and Stage lighting, Basic Design Studio, Second Year Studio, Leisure Spaces and Practices,Design Graphics. IAED Erasmus and Exchange Program Coordinator. 2004-2015-Bilkent University-Part Time Instructor- Introduction to Scene Design and Stage Lighting (17 Academic Semesters) 2015-Summa Radison Blu-Chisinau Moldova-Lighting Consultant 2015-Bilkent University-Part Time Instructor-4th year Interior Design Studio (1 Academic Semester) 2004-Anatolia Showland-General Coordinator 2004-Shaman Dance Music and Rhythm Group-Technical and Lighting Supervisor 2004-Magic You Ney-Technical Supervisor 2003-The Fire of Anatolia (Formerly known as Sultans of the Dance)-Foreign Affairs and Design Executive 2002-Ankara State Theatre-Projection Work for Three Penny Opera 2001-Fisher Marantz Stone-Architectural Lighting-New York 2000- University of Florida- Museum of Natural History Caribbean culture exterior display unit- Light Designer 1998-Scavaloni-Interior Architect 1998-Help International-IT 1997-Mira Interior Architecture-Interior Architect

	1996-Erkut Sahinbas-Office Intern-Ankara 1995-EMT-Portakal Cicegi Vadisi Konutlari-Site Intern-Ankara 1991-Vakko-Display Design-Ankara Publications Aydinalp Egel, Burcu. "Işık Tasarımcısının Tuvali: Sahne." Professional Lighting Design Türkiye 1 Apr. 2006: 56-57. Print. Aydinalp Egel, Burcu. "Işık, Karanlık, Sahne ve Dans." Dans 11 Nov. 2006: 24-28. Print Aydinalp Egel, Burcu. "Dans ve Renk." Dans 11 Dec. 2006: 49-52. Print Aydinalp Egel, Burcu. "Müze Aydınlatmasına Tiyatral Yaklaşım."Professional Lighting Design Türkiye 1 Aug. 2007: 48-49. Print. Aydinalp Egel, Burcu. "Lazer ve Dans." Dans 8 Mar. 2007: 21-24. Print Aydinalp, Burcu. "The Lighting Design for the Musical Comedy Company". , 2001. Print. Referee Ankara Araştırmaları Dergisi, VEKAM, Koç Üniversitesi. Cilt 5 sayı:1-2017. Lectures and Workshops Lecture and workshop for Undergraduate and Graduate students- two sessions- “Stage Design and Scene Lighting” Academy of Fine Arts in Gdansk Poland November-2025 Lecture for FA102 Basic Design Class on "Light and Shadow" April 2025 Bilkent Univ. Lecture for FA102 Basic Design Class on "Light and Shadow" March 2024 Bilkent Univ. Yaşar Üniversitesi Mimarlık Fakültesi, İç Mimarlık Bölümü “Lecture on Set Design and Stage Lighting", 18.04.2023, Moderator: "Materials and Fabricatio" for Pier Oskam and Betül Kotil- DAS Bilkent. 06 May.2023 Yakın Doğu Üniversitesi Mimarlık Fakültesi, İç Mimarlık Bö "Lecture on Set Design", 07.12.2022 Chamber of Interior Architects of Turkey”İçmo Söyleşi 01:İç Mimarlıkta Uzmanlık Alanları 01. Işık ve Sahne Tasarımı” 22 September 2022 ,. Bahçeşehir University “ArchiDesign Talks: Designing in the Dark: Light, Stage and Architecture” April 22 İzmir Ekonomi Üniversitesi “İçmimarlıkta Niş Alanlar:Sahne Tasarımı” Guest Speaker Nisan 2021 Bilkent University, "Light, Shade and Shadow-Basic Design". February 2021 & June 2021 Bilkent University, "Lighting Design for Museums and Drawing Reflected Ceiling Plan". December 2016
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Jury Member (Other Universities)	Forum Interiors Istanbul, "Tasarımcı ve Kullanıcı Ekseninde Mekan". March 2016 Bilkent University, "Lighting Design for an Ambassador's Residence and Drawing Reflected Ceiling Plan". March 2016 Bilkent University, "Lighting Design for Clinics and Health Care Services and Drawing Reflected Ceiling Plan". November 2015 Hasan Kalyoncu Üniversitesi Gaziantep, "Architectural & Stage Lighting and Scene Design" December 2015. Bilkent University, "Lighting Design for Healthcare Facilities and Drawing Reflected Ceiling Plan". December.2014 Blis Ankara, "Lighting and Scene Design". September 2015 Ted Ankara, "Interior Architecture and Environmental Design". April 2022, 2017,2016, 2015,2014,2013 Başkent University, "Stage Lighting and Scene Design", April 2012 Izmir University of Economics," Stage Lighting and Scene Design". Oct.2012 Izmir University of Economics, "Stage Lighting and Scene Design". Apr.2011 Izmir University of Economics, Applied Workshop in IAED 1: SeminarIII: "Stage Lighting and Scene Design"Nov.2010 Bilkent University, "Architectural Lighting Essentials". April.2003 University of Florida, "3D AutoCad for Master Students". March 2000. Jury Member for Faculty of Architecture Başkent University MİM 192 Basic Design Jury- 18 June 2025. Jury Member for Faculty of Architecture Medipol University Basic Design Jury- 26 May 2025. Jury Member for Faculty of Architecture Başkent University MİM 191 Basic Design Jury- 10-11 January 2024. Jury Member for Faculty of Architecture Başkent University MİM 192 Basic Design Jury- 28-29 May 2024. Jury Member for Faculty of Arch Başkent University Basic Design Jury "Interference" 02 and 03 Jan 2023 Jury member for Başkent University, Architecture Department MİM 191 Basic Design I "Variations with/in Intersecting Frames 6th and 7th of January 2020- Jury member for Middle East Technical University-Architecture Department-ARCH 101 Basic Design Final Jury11. January 2021 Jury Member for Yaşar University-Interior Architecture Department- INAR 1110 & INAR 1120 Basic Design Final Jury14. June.2021
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Stage Design Experience	Scene Design for <i>Lady with a Lapdog, with Jokes and a Happy Ending</i>-Bilkent Theatre Department-Directed By: Aleksey Burago-2015 Scene Design for <i>Bug</i>-Bilkent Theatre Department-Directed By:Jason Hale-2014 Light Designer for <i>Macbeth</i>-Hacettepe Drama and Dance Department-Directed By:Cihan Unal-2004 Light Designer for <i>Adam, Adam</i>-Ekin Tiyatrosu-Directed By:Nuri Gokasan-2004 Light Designer for <i>A Bit Between the Teeth</i>- Profilo Cultural Center Main Stage Istanbul-Directed By: Gencay Gurun-2003 Light Designer for <i>Address Unknown</i>- Profilo Cultural Center Main Stage Istanbul-Directed By: Gencay Gurun-2002 Light Designer for <i>Moon Over Buffalo</i>- Constans Theatre Main Stage-Directed By: Judith Williams-2001 Light Designer for <i>Company</i>-Constans Theatre Main Stage-Directed By:Tony Mata-2001 Light Designer for <i>Danse Fantastique</i>-Gainesville Ballet Theatre -Center for Performing arts Main Stage-Directed By: Judy Benton2000 Light Designer for <i>Jacare Brazil</i>-University of Florida Auditorium-Directed By:Larry Cook, Jelon Vieira 2000 Light Designer for <i>The Importance of Being Earnest</i>-Constans Theatre Main Stage-Directed By: Judith Williams-2000 Light Designer for <i>El Blue Bird</i>-Constans Theatre Main Stage-Directed By:Tony Mata-1999 Light Designer for <i>Student Directed One Acts</i>-Constans Theatre Black Box-1999 Light Designer for <i>Lynn's Back and Desegregation Dance for Dance 99</i>-Center for Performing Arts main stage Assistant Light Designer to Ersen Tunccekic for <i>Hamlet</i>-Akun Sahnesi-Directed By Robert Sturua-2004 Assistant Light Designer to Stan Kaye for <i>Amadeus</i>-Constans Theatre Main Stage-Directed By:David Young-1999 Assistant Light Designer to Stan Kaye for <i>Candid</i>-Center for Performing Arts Main Stage-Directed By Tony Mata-2000 Assistant Light Designer to Kim Palma for <i>Dance Brazil</i>-Center for Performing Arts Main Stage- 1999
Honors	2022 Mesleğe Katkı Plaketi" Chamber of Interior Architects of Turkey 2001 Irene Ryan Nominee: Lighting Design for "Company" 2001 Irene Ryan Nominee: Lighting Design for "Moon Over Buffalo" 2001 Constans Theater Scholarship

Volunteer Work	2001 Jim Richardson Memorial Scholarship
	2000 University of Florida International Student Award
	1999 Graduate assistant- University of Florida
	1999 Constans Theater Scholarship
	1999 University of Florida International Student Award
	USITT Denver-Technical Assistance
	USITT Toronto- Building Truss Stage for Richard Pilbrow
	Bilkent Sanatsal Etkinlikler Topluluğu-Consultant
	Bilkent Müzikal Topluluğu-Consultant
	IDESBilkent-Consultant
Technical Experience	Piccasso -Constans Theatre Main Stage
	Young, Gifted and Black Center for Performing Arts Black Box
	Angels In America Constans Theatre Main Stage
	The Most Massive Woman Wins Constans Theatre Black Box
	Steel Magnolias Constans Theatre Main Stage
	Edith Stein Center for Performing Arts Blackbox
	Largo DeSolato Constans Theatre Black Box
	Fat Men in Skirts Constans Theatre Black Box
	Perceptual Motion-Dance 2000 Constans Theatre Main Stage
	Importance of Being Earnest Constans Theatre Main Stage
	Strike Force Constans Theatre Main Stage
	All in The Timing Constans Theatre Black Box
	Geography of a Horse Dreamer Constans Theatre Black Box
	Bringing in All Back Constans Theatre Black Box
	Dames At Sea Constans Theatre Main Stage
	Good Person of Setzuan Constans Theatre Main Stage
	Hurlyburly Center for Performing Arts Black Box
	Amadeus Constans Theatre Main Stage
	Praying Mantis Center for Performing Arts Black Box
	El Blue Bird Constans Theatre Main Stage
	Escape From Happiness Constans Theatre Main Stage
	DanceSpectrum Constans Theatre Main Stage
	The Normal Heart Constans Theatre Black Box

	Uncommon Ground-Dance99 Center for Performing Arts Main Stage The Lover Constans Theatre Black Box Orestes Constans Theatre Main Stage Blues For Mr. Charlie Constans Theatre Main Stage
Languages	Turkish, English
Computer Skills	Autocad, Office, HTML, VectorWorks, Dialux, 3DMAX, Photoshop, Sketchup

